



Dreamgirls – Props Tracking
 Director: Torie Wiggins
 ASM: Morgan Becker
 Last Updated: 8/10/2018

Preshow Checks:

- **Sweep**
- **Mop**
- 5 cameras
- 5 notebooks w/ pencils
- Deck of cards
- Small blue luggage
- 4 briefcases
- Headset
- Clipboard
- Music sheets
- E-cigarette
- Money
- 2 “bourbon” glasses
- 3 “champagne” flutes
- 2 cocaine packages
- 5 steering wheels
- Telephone
- Black purse
- Flower
- Photographer light
- 4 hand mics
- 4 period mic stands
- 3 modern mic stands
- “Record World” magazine
- 4 “Rolling Stone” magazines
- Easel
- Chicken sandwich
- Pitch Pipe

Tracking:

Act-Scene-Page	Prop	Line	Cue	Who-Where	Notes
1-1-1	2 period mic stands		On	Morgan	*Preset onstage
1-1-1	Easel		On	Morgan	*Preset onstage
1-1-1	Small blue luggage	“Ladies, you can’t leave...”	On	LaCrea – SR	
1-1-1	Small blue luggage	“COME ON, JOANN, OUR LIMOUSINE IS...”	Off	LaCrea – SL	
1-1-3	Music sheets	“Deena! Deena! We made it. It’s unbelievable...”	On	Reggie – SR	



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1-1-3	Music sheets	“And rehearse. Come on.”	Off	Reggie – SR	
1-1-4	1 period mic stand	“And now, continuing with our talent contest...”	On	Josh – SL	
1-1-4	Chicken sandwich	“Marty! Marty, I said no mayonnaise...”	On	Dedrick – SL	
1-1-5	Chicken sandwich	“That’s why Marty always keeps you working.”	Off	Dedrick – SL	
1-1-5	Music sheets	“Oh, no! They have the same wigs we have!”	On	Reggie – SR	
1-1-6	Music sheets	“We’re gonna win!”	Off	Reggie – SR	
1-1-6	2 period mic stands	“Let’s hear it for Little Albert and the...”	Off	Josh & Carrington – SL	
1-1-8	1 period mic stand	“It’s the Dreamettes! The Dreamettes!”	On	Lormarev – SL	
1-1-9	2 period mic stands	“...MOVE, MOVE, MOVE.”	Off	Tia & Lormarev – SL	
1-1-9	1 notebook w/ pencil	“You were great! There’s no way we’re going to lose.”	On	Reggie - SR	
1-1-10	Money	“Say, Earl, fifty bucks says the Dreamettes don’t win.”	On	Brandon - SL	
1-1-10	Money	“...They weren’t going to win anyway.”	Off	John – SL	
1-1-10	Easel	“The winner is... Tiny Joe Dixon!”	Off	John – SL	

1-1-14	1 notebook w/ pencil	“Ladies and gentlemen, the wildest man in show business...”	Off	Reggie – SR	
1-1-14	2 period mic stands	“Ladies and gentlemen, the wildest man in show business...”	On	LaCrea – SL	
1-1-15	2 period mic stands	“Let’s hear it for Jimmy Early! And don’t forget...”	Off	Dedrick & Lormarev – SL	
1-1-15	1 notebook w/ pencil	“Let’s hear it for Jimmy Early! And don’t forget...”	On	Reggie – SR	
1-1-19	1 notebook w/pencil	“Let’s go!”	Off	Reggie – SL	
1-1-19	3 steering wheels	“WE’RE HITTTIN’ THE ROAD...”	On	Carrington, Kearston, Josh – SR	
1-1-19	2 steering wheels	“WE’RE HITTTIN’ THE ROAD...”	On	Ernaisha & Jack – SL	
1-2-20	Telephone	“PHILADELPHIA... WASHINGTON... BALTIMORE...”	On	Reggie – SR	
1-2-20	Telephone	“...Oh, Mama, your Deena’s gonna be on records.”	Off	Sharisse – SR	
1-2-20	2 period mic stands	“MOVIN’ OUT MOVIN’ UP MOVIN’ ON”	On	LaCrea & John – SL	
1-2-20	5 steering wheels	“MOVIN’ OUT MOVIN’ UP MOVIN’ ON”	Off	Carrington, Kearston, Josh, Ernaisha, Jack – SR & SL	
1-2-20	1 period mic stand	“MOVIN’ OUT MOVIN’ UP MOVIN’ ON”	On	Jack – SR	*behind recording studio wall



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1-3-21	Clipboard	“Record ‘Cadillac Car’: James Thunder Early and the Dreamettes...”	On	Josh – SR	
1-3-21	Clipboard	“‘Cadillac Car.’ Take one.”	Off	Josh – SR	
1-3-21	1 “Rolling Stone” magazine	“Our record’s number 58!”	On → Off	Brandon – SL	
1-3-21	1 “Rolling Stone” magazine	“We’re number 47!”	On → Off	Josh - SL	
1-3-21	1 “Rolling Stone” magazine	“We’re number 32!”	On → Off	Javon – SL	
1-3-22	1 “Rolling Stone” magazine	“We’re number 27!”	On → Off	Reggie – SL	
1-3-22	2 mic stands	“MOVE ME MOVE ME MOVE ME RIGHT TO THE TOP”	Off	Dedrick & Tia – SL	
1-3-22	1 period mic stand	“I’M A STAR.”	Off	Jack – SR	
1-4-25	2 briefcases w/ cards		On	John – SR	
1-4-25	2 briefcases w/ 2 cocaine packages		On	Carrington – SL	
1-4-25	Cards		Off	John - SR	
1-4-25	2 cocaine packages		Off	Carrington – SL	
1-4-26	2 briefcases		Off	Brandon – SR	
1-4-26	2 briefcases		Off		
1-4-26	1 period mic stand	“STEPPIN’ TO THE BAD SIDE STEPPIN’ TO THE BAD...”	On	Ernaisja – SL	



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1-4-26	1 period mic stand	“STEPPIN’ TO THE BAD SIDE STEPPIN’ TO THE BAD...”	On	LaCrea – SR	
1-4-27	2 period mic stands	“STEP STEP TO THE BAD SIDE”	Off	Dedrick & Lormarev – SL	
1-5-28	Telephone	“Marty, listen to me. I’m working on a long shot, man...”	On	Javon – SL	
1-5-31	Telephone	“MIAMI MIAMI MIAMI”	Off	Fiona – SL	
1-5-31	2 period mic stands	“For the first time in Miami Beach...James Early and the...”	On	John – SL	
1-6-32	2 period mic stands	“BABY, BABY, BABY”	Off	Dedrick – SL	*Preset mics on step unit behind traveler
1-8-40	3 period mic stands	“Ladies and gentlemen, the Crystal Room is proud to present...”	On	Dedrick – SL	
1-8-43	3 cameras	“Ladies and gentlemen, the Dreams!”	On	Kearston, Fiona – SR Carrington – SL	
1-8-43	3 notepads w/ pencils	“Ladies and gentlemen, the Dreams!”	On	Brianna, Jessica, LaCrea – SR	
1-8-43	1 reporter mic	“Ladies and gentlemen, the Dreams!”	On	John – SL	
1-8-43	3 cameras	“Oh, she’s charming... Thank you...It was wonderful...”	Off	Kearston, Fiona – SR Carrington – SL	



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1-8-43	3 notepads w/ pencils	“Oh, she’s charming... Thank you... It was wonderful...”	Off	Brianna, Jessica, LaCrea – SR	
1-8-43	1 reporter mic	“Oh, she’s charming... Thank you... It was wonderful...”	Off	John – SL	
1-8-43	Flower	“Curtis, I did it.”	On	Brandon - SL	
1-8-44	Flower	“THEY KNOW A STAR IS THERE”	Off	Sharisse – SL	
1-8-44	3 period mic stands	“THEY KNOW A STAR IS THERE”	Off	Jack & John – SL	
1-9-45	Headset & clipboard	“Okay, guys, let’s start the smoke...”	On	Kearston – SR	
1-9-46	Headset & clipboard	“...Five, four, three, two, one.”	Off	Kearston – SR	
INTERMISSION					
2-1-1	1 hand mic	“DREAMGIRLS KEEP YOU DREAMIN’ YOUR WHOLE...”	On	Ernaisja – SL	
2-1-1	1 hand mic	“YOUR DREAMGIRL CAN ONLY BELONG TO YOU...”	On	Lormarev – SR	
2-1-2	1 hand mic	“Hello, everybody. I bought out Europe...”	On	Sharisse – SR	
2-1-5	3 hand mics	“YEAH! YEAH! YEAH!”	Off	Ernaisja, Lormarev, Sharisse -	



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2-2-6	E-cig	“Jerry, I told you, Effie White is the best singer you’re gonna...”	On	John – SL	
2-2-6	Black purse	“Marty! Sorry, but the baby-sitter was late...”	On	Tia – SR	
2-2-8	E-cig	“AND NOTHING’S GONNA STOP ME NOW”	Off	John – SL	
2-2-9	Black purse	“SEE ME! SEE ME! SEE ME!”	Off	Brandon – SL	
2-3-10	Photographer Light	“ONE MORE PICTURE PLEASE...”	On	Jack – SR	
2-3-11	Photographer Light	“THANK YOU, MISS JONES”	Off	Jack – SR	
2-4-14	2 modern mic stands	“DON’T BE SO HARD ON US...”	On	Jack & Josh – SL	
2-4-14	2 cups/glasses	“DON’T BE SO HARD ON US...”	On	John – SR	
2-4-14	1 cup/glass	“DON’T BE SO HARD ON US...”	On	Dedrick – SR	
2-4-14	2 cups/glasses	“Honey, have a drink...”	On	Lormarev – SR	
2-4-23	2 modern mic stands	“DO DO DO DO”	Off	Jack & Josh – SL	
2-4-23	5 cups/glasses	“SHOW BIZ JUST SHOW BIZ”	Off	Kearston – SL	
2-5-24	1 period mic stand	“DOO DOO DOO DOO...”	On	LaCrea – SR	
2-5-24	1 hand mic	“DOO DOO DOO DOO...”	On	Fiona – SR	



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2-5-25	1 period mic stand	“You’re wrong, Effie. You’re wrong...”	Off	Jessica – SR	
2-5-27	1 hand mic	“ONE NIGHT ONLY ONE NIGHT ONLY”	Off	Tia – SL	
2-5-27	“Record World” magazine	“Hey, Curtis, have you seen <u>Record World</u> ?...”	On	Josh – SL	
2-5-27	“Record World” magazine	“...will revolutionize the music industry.”	Off	Josh – SL	
2-6-28	3 hand mics	“YOU’LL GET ALL MY LOVE...”	On	Sharisse, Lormarev, Ernaisha – SL	
2-6-31	3 hand mics	“COME ON COME ON COME ON”	Off	Sharisse, Lormarev, Ernaisha –	
2-7-32	1 briefcase	“Is Curtis Taylor around?”	On	LaCrea – SL	
2-7-34	1 briefcase	“Miss White, aren’t you coming?”	Off	LaCrea – SR	
2-8-38	3 hand mics	“Ladies and gentlemen, in their farewell performance...”	On	Sharisse, Lormarev, Ernaisha – SL	
2-8-40	1 hand mic	“Hi, sis!”	On	Tia – SR	
2-8-41	4 hand mics	“THERE!”	Off	Sharisse, Lormarev, Ernaisha, Tia – SL	*End of show