



A Midsummer Night's Dream

NKU SOTA
Corbett Theatre
Rehearsal Report #2

Director: Brian Robertson
Stage Manager: Morgan Becker

Tuesday August 22, 2017

Attendance

Called: 6:30-8:00 → Theseus, Hippolyta, Egeus, Hermia, Demetrius, Lysander, Helena

8:00-9:30 → Quince, Bottom, Flute, Snout, Snug, Starveling

Absent: N/A

Order of Rehearsal:

5:45pm - Stage managers arrive.

6:18pm - Switch from Corbett to room FA 118.

6:30pm - The seven actors in Act I Sc. 1 arrived, and watched the video from The National Theatre of London over Shakespeare vowels: <https://www.youtube.com/watch?v=4yChsodYfKs>

6:38pm - Discussed video, and discussed the importance of the phrasing, syllables, meter, the deliverance of lines, and the meaning behind the dialogue.

6:45pm - Started table work for Act I Sc. 1 (pgs. 121-138)

8:04pm - 5 minute break.

8:09pm - Final notes, and then dismissed.

8:16pm - The six actors in Act I Sc. 2 arrived.

8:21pm - Watched the same video about vowels.

8:28pm - Discussed video, and discussed the importance of the phrasing, syllables, meter, the deliverance of lines, and the meaning behind the dialogue.

8:42pm - Started table work for Act I Sc. 2 (pgs. 138-145)

9:14pm - Finished Sc. 2 and continued discussion of text.

9:22pm - End of rehearsal.

Next Call:

Wednesday, August 23 at 6:30pm in Corbett - Act II (Sc. 1 & 2)

➔ 6:30-8:00 Act II Sc. 1

➔ 8:00-9:30 Act II Sc. 2

Rehearsal Notes by Department:

Props:

- Brian discussed wanting a small note pad (able to fit in a pocket) OR a list (sheet of paper) for Egeus for the beginning of Act I Sc. 1. Not sure which he would prefer yet; he's going to play around with it in the upcoming rehearsals.
- Here's an example of what the note pad could potentially look like:



Scenic Design/Scene Shop:

- Rob, the lighting on the Corbett stage was pretty dim on all of the settings. Is there a way to make it brighter in there for our rehearsal space? Or if there is a switch somewhere that I'm not aware of, if so could you show me/let me know where that is, that would be great. Thanks a ton!
- One of the legs on the stage management table fell off when we were putting it back in the stage left wing (downstairs area). I placed the leg and the screws on the middle table in the shop.

Sound Design:

- No notes, thank you!

Costume Design/Costume Shop:

- No notes, thank you!

Lighting Design:

- No notes, thank you!

Choreography:

- No notes, thank you!