

## Kiss Me, Kate - WWWW

Director: Corrie Daniele					Last Updated: 4/8/18				
Rehearsal Stage Manager: Morgan Becker									
Act	Scene	Page #	EN/XT	Who/Character	What	When	Where	Notes	
1	1	6	EN	Mattison/Stage Doorman	Push Broom	"Another op'nin', another show"	DSR (1)	*Top of Song	
1	1	6	EN	Donny/Electrician	Electric Cables	"In Philly, Boston, or Baltimore"	USL (4)		
1	1	6	EN	Dan/Assistant Electrician	Gels	"A chance for stage folks to say..."	USL (4)		
1	1	6	EN	Cale/Carpenter	Tool Belt	"A chance for stage folks to say..."	USR (4)		
1	1	6	EN	Ella/Hattie		"Another op'nin' of another show"	USR (4)		
1	1	6	EN	Isabel/Wardrobe Lady	Measuring Tape	"Another op'nin', another show..."	USR (4)		
1	1	6	XT	Mattison/Stage Doorman	Ghost Light	"Another op'nin', another show..."	DSR (1)		
1	1	7	EN	Mattison/Stage Doorman		"Another op'nin' of another show"	DSR (1)	*Should still have push broom	
1	1	7	XT	Isabel/Wardrobe Lady		"Another op'nin' of another show"	USL (4)	*Costume Rack should be preset for her to grab	
1	1	7	EN	Isabel/Wardrobe Lady	Costume Rack & Laundry Basket	"Will make your future forget..."	USL (4)	*Laundry Basket should be set on bottom of rack	
1	1	7	EN	Katie/Rose	Clipboard w/ Pencil & Scripts	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Matthew/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Ashley/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Frankie/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Makenzie/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Landis/Dance Captain	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	McKenzie/Ensemble	Suitcase & Cigarette	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Sophia/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Adria/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Faustina/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Collin/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Josh/Harry	Suitcase	"It's curtain time and away we go!"	USR (4)		
1	1	7	EN	Kaleb/Paul		"Another pain where the ulcers..."	USR (4)		
1	1	7	XT	Matthew/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Ashley/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Frankie/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Makenzie/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Landis/Dance Captain	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	McKenzie/Ensemble	Suitcase, Script, & Cigarette	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Sophia/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Adria/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Faustina/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Collin/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	7	XT	Josh/Harry	Suitcase & Script	"Another op'nin' of another show"	DSL (1)		
1	1	8	EN	Matthew/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Ashley/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Frankie/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Makenzie/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Landis/Dance Captain		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	McKenzie/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Sophia/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Adria/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Faustina/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Collin/Ensemble		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Josh/Harry		"Three weeks, and it couldn't be..."	USL (4)		
1	1	8	EN	Natalie/Lois		Start of "Always True to You" Instrumental	USR (4)		
1	1	8	EN	Trase/Bill	Money	Middle of "Always True to You" Instrumental	USR (4)		
1	1	8	XT	Natalie/Lois	Money	End of "Always True to You" Instrumental	USR (4)		
1	1	8	XT	Trase/Bill		End of "Always True to You" Instrumental	USR (4)		
1	1	8	EN	Sally/Lilli		Start of "Wunderbar" Instrumental	USR (4)		
1	1	8	EN	Natalie/Lois		End of "Wunderbar" Instrumental	USR (4)		
1	1	10	EN	Alex/Fred		"Alright, Company. Thank you. Damon..."	SL House	*Comes in during applause, & walks down stairs	
1	1	12	XT	Josh/Harry		"Much obliged, old man..."	USL (4)		
1	1	12	XT	Mattison/Stage Doorman	Push Broom	"...and bow to each other. Rose?"	USR (4)	*When the show curtain comes in	
1	1	12	XT	Donny/Electrician	Electric Cables	"...and bow to each other. Rose?"	USR (4)	*When the show curtain comes in	
1	1	12	XT	Dan/Assistant Electrician	Gels	"...and bow to each other. Rose?"	USR (4)	*When the show curtain comes in	
1	1	12	XT	Cale/Carpenter	Tool Belt	"...and bow to each other. Rose?"	USR (4)	*When the show curtain comes in	
1	1	12	XT	Ella/Hattie		"...and bow to each other. Rose?"	USR (4)	*When the show curtain comes in	
1	1	12	XT	Isabel/Wardrobe Lady	Costume Rack & Laundry Basket & Measuring Tape	"...and bow to each other. Rose?"	USL (4)	*When the show curtain comes in	
1	1	12	XT	Kaleb/Paul		"...and bow to each other. Rose?"	USR (4)	*When the show curtain comes in	
1	1	13	XT	Sally/Lilli		"You bastard!"	DSL (1)		
1	1	13	XT	Katie/Rose	Clipboard w/ Pencil	"Break a leg."	DSR (1)		
1	1	13	XT	Matthew/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Ashley/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Frankie/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Makenzie/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Landis/Dance Captain		"Break a leg."	DSR (1)		
1	1	13	XT	McKenzie/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Sophia/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Adria/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Faustina/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Collin/Ensemble		"Break a leg."	DSR (1)		
1	1	13	XT	Alex/Fred		"Break a leg."	DSR (1)		
1	2	14	EN	Natalie/Lois		"Hello? Is Bill Calhoun there?..."	USR (4)	*She is preset on the telephone	
1	2	14	EN	Mattison/Stage Doorman	Money and Racing Form	"Hello? Is Bill Calhoun there?..."	USL (4)	*He is preset in his office	
1	2	14	EN	Kaleb/Paul	Coffee & Sandwiches	"...minute Mr. Calhoun comes in."	USL (4)		
1	2	14	XT	Kaleb/Paul	Coffee & Sandwiches	"...Yellow Cab Company."	USR (4)		
1	2	14	EN	Trase/Bill		"...Yellow Cab Company."	USL (4)		
1	2	14	EN	Donny/Cab Driver	Baseball Bat	"...Yellow Cab Company."	USL (4)	*Follows Bill	
1	2	14	EN	Ella/Hattie	Signed photo of Lilli	"...double or nothing!"	USR (5)	*Enter through Lilli's Dressing Room	
1	2	14	XT	Ella/Hattie		"...you think I'd be in Baltimore?"	SL (3)		

1	2	14	EN	Josh/Harry		"...you think I'd be in Baltimore?"	SR (3)	
1	2	14	XT	Josh/Harry		"Mr. Graham? He's a producer?"	USL (4)	
1	2	14	XT	Donny/Cab Driver	Money	"Thanks, Pops."	USL (4)	*After Bill pays him
1	2	14	XT	Mattison/Stage Doorman	Signed photo of Lilli & Racing Form	"Thanks, Pops."	USL (5)	*Exit through his office
1	2	17	XT	Natalie/Lois		"But why can't you behave?"	USL (5)	*Exit through Girl's Room - End of song
1	2	17	XT	Trase/Bill		"But why can't you behave?"	USL (5)	*Exit through Boy's Room - End of song
1	3	18	EN	Alex/Fred		"Calling me a bastard..."	SL (2)	*Preset sitting in his Dressing Room
1	3	18	EN	Sally/Lilli		"Calling me a bastard..."	SR (2)	*Preset sitting in her Dressing Room
1	3	18	EN	Katie/Rose	Clipboard w/ Pencil	"I didn't say it. I just indicated it..."	SR (2)	
1	3	18	XT	Katie/Rose	Clipboard w/ Pencil	"Half hour."	USL (4)	
1	3	19	EN	Ella/Hattie	Bouquet of Roses	"...Who are you seeing? God?"	SR (2)	
1	3	19	XT	Ella/Hattie	Bouquet of Roses	"...dressing room with my compliments."	SR (2)	
1	3	23	EN	Katie/Rose	Clipboard w/ Pencil	"Like our love, it's wunderbar!"	SR (2)	
1	3	23	XT	Katie/Rose	Clipboard w/ Pencil	"Five minutes, you two."	SR (2)	
1	3	24	XT	Sally/Lilli		"Merde."	SR (2)	*Exit in her Dressing Room
1	3	24	EN	Ben/1st Man	IOU & Gun	"Merde."	SL (2)	*Courtney should cue when Fred sits
1	3	24	EN	Kevin/2nd Man	Gun	"Merde."	SL (2)	*Courtney should cue when Fred sits
1	3	26	EN	Natalie/Lois		"Freddie! Oh, Mr. Graham."	SL (2)	
1	3	26	XT	Natalie/Lois		"Break a leg!"	SL (2)	
1	3	26	XT	Ben/1st Man	IOU & Gun	"Or we'll do it for you."	SL (2)	
1	3	26	XT	Kevin/2nd Man	Gun	"Or we'll do it for you."	SL (2)	
1	3	26	XT	Alex/Fred		"Or we'll do it for you."	SL (2)	
1	3	26	EN	Ella/Hattie		"Hello, Paul!"	SR (2)	
1	3	26	EN	Kaleb/Paul	Box of flowers	"Hello, Paul!"	SR (2)	
1	3	26	XT	Kaleb/Paul		"Hiya, Beautiful!"	SR (2)	
1	3	26	EN	Sally/Lilli		"Here's some flowers, Miss. Lilli."	SR (2)	
1	3	26	XT	Ella/Hattie		"...I'll get a vase."	SR (2)	
1	3	27	EN	Alex/Fred		"So in love with you, my love, am I."	SL (2)	*Enters during interlude
1	3	27	XT	Sally/Lilli		"So in love with you, my love, am I."	SR (2)	*End of song
1	3	27	EN	Kaleb/Paul	Measuring Tape	"Paul, what the devil do you mean letting..."	SL (2)	
1	3	28	XT	Kaleb/Paul	Measuring Tape	"Moron!"	SL (2)	
1	3	28	EN	Sally/Lilli		"Fred, you darling... You didn't forget."	SR (2)	
1	3	28	EN	Katie/Rose	Clipboard w/ Pencil	"Places! On stage! Mud in your eyes!"	SR (2)	
1	3	28	XT	Katie/Rose	Clipboard w/ Pencil	"...Break a leg. Merde."	SR (2)	
1	3	29	EN	Ella/Hattie	Card	"I have it, Miss. Lilli. The card that..."	SR (2)	
1	3	29	XT	Ella/Hattie		"Quick, Hattie, give it to me!"	SR (2)	
1	3	29	XT	Sally/Lilli	Card	"...Fred dear. Never."	SR (2)	
1	3	29	XT	Alex/Fred		"You will, my sweet, you will."	SR (2)	*Exit on blackout
1	4	30	EN	Faustina/Ensemble		*Top of Scene	DSR (1)	
1	4	30	EN	Dan/Donkey		*Top of Scene	DSR (1)	
1	4	30	EN	Cale/Donkey		*Top of Scene	DSR (1)	
1	4	30	EN	Frankie/Ensemble		*Top of Scene	DSR (1)	
1	4	30	EN	Alex/Petruchio		"A troupe of strolling players are we..."	DSR (1)	
1	4	30	EN	Sally/Kate		"A troupe of strolling players are we..."	DSR (1)	
1	4	30	EN	Trase/Lucentio		"A troupe of strolling players are we..."	DSR (1)	
1	4	30	EN	Natalie/Bianca		"A troupe of strolling players are we..."	DSR (1)	
1	4	31	XT	Dan/Donkey		"Then we open again, where? In Venice."	USL (4)	
1	4	31	XT	Cale/Donkey		"Then we open again, where? In Venice."	USL (4)	
1	4	31	XT	Frankie/Ensemble		"Then we open again, where? In Venice."	USR (4)	
1	4	31	XT	Faustina/Ensemble		"Then we open again, where? In Venice."	USL (4)	
1	4	31	XT	Alex/Petruchio		"Then we open again, where? In Venice."	DSL (1)	
1	4	31	XT	Sally/Kate		"Then we open again, where? In Venice."	DSR (1)	
1	4	31	XT	Trase/Lucentio		"Then we open again, where? In Venice."	DSL (1)	
1	4	31	XT	Natalie/Bianca		"Then we open again, where? In Venice."	DSR (1)	
1	4	31	XT	Frankie/Ensemble	Basket of grapes	*Top of Scene	DSR (1)	
1	5	32	EN	Isabel/Ensemble	Basket of grapes & Blanket	*Top of Scene	DSR (1)	
1	5	32	EN	Makenzie/Ensemble	Basket of grapes	*Top of Scene	DSR (1)	
1	5	32	EN	Collin/Gremio		*Top of Scene	DSL (1)	
1	5	32	EN	Matthew/Hortensio		*Top of Scene	DSL (1)	
1	5	32	EN	Trase/Lucentio		*Top of Scene	DSL (1)	
1	5	32	EN	Faustina/Ensemble		*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	Ashley/Ensemble		*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	Mattison/Padua Innkeeper		*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	Adria/Ensemble	Rag	*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	McKenzie/Ensemble		*Top of Scene	USL (4)	
1	5	32	EN	Donny/Nathaniel		*Top of Scene	USL (4)	
1	5	32	EN	Sophia/Ensemble		*Top of Scene	USL (4)	
1	5	32	EN	Josh/Baptista		"Father, to your pleasure, humbly..."	SR (3)	*Enter from Baptista's house
1	5	32	EN	Natalie/Bianca	Rose (in corset)	"Father, to your pleasure, humbly..."	SR (3)	*Enter from Baptista's house
1	5	33	EN	Sally/Kate	Watering can, 3 flower pots, Stool	"Before I have a husband for the elder."	SR (3)	*Enter from Baptista's house
1	5	33	XT	Makenzie/Ensemble	Basket of grapes	"Indeed!"	DSR (1)	*When Kate throws flower pots
1	5	33	XT	Isabel/Ensemble	Basket of grapes & Blanket	"Indeed!"	DSR (1)	*When Kate throws flower pots
1	5	33	XT	Frankie/Ensemble	Basket of grapes	"Indeed!"	DSR (1)	*When Kate throws flower pots
1	5	33	XT	Faustina/Ensemble		"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	Ashley/Ensemble		"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	Mattison/Padua Innkeeper		"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	Adria/Ensemble	Rag	"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	McKenzie/Ensemble		"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	Donny/Nathaniel		"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	Sophia/Ensemble		"...high-cross every morning."	SL (3)	*Exit into Tavern Inn
1	5	33	XT	Sally/Kate		"...amongst these mates?"	SR (3)	*Exit into Baptista's house
1	5	33	XT	Josh/Baptista	3 flower pots & watering can	"...bed her and rid my house of her."	SR (3)	*Exit into Baptista's house
1	5	37	XT	Natalie/Bianca		*End of Playoff: Tom, Dick or Harry	SR (3)	*Exit into Baptista's house
1	5	37	EN	Alex/Petruchio		"...you will get you hence."	USL (4)	
1	5	37	EN	Dan/Philip		"...you will get you hence."	USL (4)	*Follows Petruchio
1	5	37	EN	Landis/Gregory		"...you will get you hence."	USL (4)	*Follows Petruchio
1	5	37	EN	Cale/Haberdasher		"...you will get you hence."	USL (4)	*Follows Petruchio

1	5	37	EN	Donny/Nathaniel		"...you will get you hence."	SL (3)	*Enter through Tavern Inn
1	5	37	EN	Mattison/Padua Innkeeper		"...you will get you hence."	SL (3)	*Enter through Tavern Inn
1	5	37	EN	Adria/Ensemble	Rag	"...you will get you hence."	SL (3)	*Enter through Tavern Inn
1	5	40	XT	Dan/Philip		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Landis/Gregory		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Cale/Haberdasher		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Donny/Nathaniel		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Mattison/Padua Innkeeper		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Matthew/Hortensio		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Collin/Gremio		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Adria/Ensemble	Rag	"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Alex/Petruchio		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	41	EN	Natalie/Bianca		"Sister--sister--sister..."	SR (3)	*Enter from Baptista's house
1	5	41	EN	Sally/Kate	Card (in corset) & Broom	"Sister--sister--sister..."	SR (3)	*Enter from Baptista's house
1	5	41	EN	Josh/Baptista		"...content you in my discontent."	SR (3)	*Enter from Baptista's house
1	5	41	XT	Natalie/Bianca		"...your love to her, lead apes in hell."	SR (3)	*Exit into Baptista's house
1	5	41	XT	Josh/Baptista		"...Come in Lucentio."	SR (3)	*Exit into Baptista's house
1	5	41	XT	Trase/Lucentio	Rose	"Lucentio, thou meacock wretch."	SR (3)	*Exit into Baptista's house
1	5	42	EN	Josh/Baptista		"Katherine! Wonder of wonders!"	SR (3)	*Enter from Baptista's house
1	5	42	EN	Alex/Petruchio		"Then he best go back there."	SL (3)	*Enter through Tavern Inn
1	5	42	XT	Sally/Kate	Card & Broom	"Then he best go back there."	SR (3)	*Exit into Baptista's house
1	5	44	XT	Josh/Baptista		"I pray you do."	SR (3)	*Exit into Baptista's house
1	5	44	EN	Sally/Kate		"I pray you do."	SR (3)	*Enter from Baptista's house
1	5	45	XT	Sally/Kate		"To my darling--to you."	SR (3)	*Exit into Baptista's house
1	5	45	EN	Josh/Baptista		"'Twas not to her liking."	SR (3)	*Enter from Baptista's house
1	5	46	EN	Sally/Kate	Flower bouquet	"...she bid me stay by her a week."	SR (3)	*Enter from Baptista's house
1	5	46	XT	Josh/Baptista		"And now, Petruchio, speak!"	SR (3)	*Exit into Baptista's house
1	5	48	EN	Josh/Baptista		"You devil! Father!"	SR (3)	*Enter from Baptista's house
1	5	48	EN	Collin/Gremio		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Matthew/Hortensio		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Trase/Lucentio		"You devil! Father!"	SR (3)	*Enter from Baptista's house
1	5	48	EN	Sophia/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Ashley/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Mattison/Padua Innkeeper		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Adria/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Faustina/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Donny/Nathaniel		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	McKenzie/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Isabel/Ensemble		"You devil! Father!"	DSR (1)	
1	5	48	EN	Makenzie/Ensemble		"You devil! Father!"	DSR (1)	
1	5	48	EN	Frankie/Ensemble		"You devil! Father!"	DSR (1)	
1	5	49	XT	Josh/Baptista		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Matthew/Hortensio		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Trase/Lucentio		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Sophia/Ensemble		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Ashley/Ensemble		"...Rose! Rose!"	USL (4)	*When the show curtain comes in
1	5	49	XT	Mattison/Padua Innkeeper		"...Rose! Rose!"	USL (4)	*When the show curtain comes in
1	5	49	XT	Adria/Ensemble		"...Rose! Rose!"	USL (4)	*When the show curtain comes in
1	5	49	XT	Donny/Nathaniel		"...Rose! Rose!"	USL (4)	*When the show curtain comes in
1	5	49	XT	Isabel/Ensemble		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Makenzie/Ensemble		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Frankie/Ensemble		"...Rose! Rose!"	USR (4)	*When the show curtain comes in
1	5	49	XT	Sally/Kate	Flower bouquet	"...Rose! Rose!"	USL (4)	*When the show curtain comes in
1	5	49	XT	Alex/Petruchio		"...Rose! Rose!"	USL (4)	*When the show curtain comes in
1	5	49	EN -> XT	Katie/Rose		*During 10-A	DSR (1)	*She pops her head in twice
1	5	49	XT	McKenzie/Ensemble		*After 10-A dance	DSR (1)	
1	5	49	XT	Faustina/Ensemble		*After 10-A dance	DSR (1)	
1	5	49	XT	Collin/Gremio		*After 10-A dance	DSR (1)	
1	6	50	EN	Sally/Lilli		"Hattie! Pack my bags."	USR (4)	
1	6	50	EN	Alex/Fred		"Hattie! Pack my bags."	USR (4)	
1	6	50	EN	Katie/Rose	Clipboard w/ Pencil	"Be quiet, you lunatics..."	USR (4)	
1	6	50	XT	Katie/Rose	Clipboard w/ Pencil	"...there's a show onstage!"	USR (4)	
1	6	51	XT	Sally/Lilli		"...something to remember me by."	USR (5)	*Exit into Lilli's dressing room
1	6	51	EN	Katie/Rose	Flask	"Rose! Rose! Rose!"	USR (4)	
1	6	52	XT	Katie/Rose	Flask	"...A blind stage manager."	USR (4)	
1	6	52	XT	Alex/Fred		"...A blind stage manager."	USR (5)	*Exit into Fred's dressing room
1	7	53	EN	Sally/Lilli		"Harrison, I'll marry you tonight..."	SR (2)	*She is preset in her dressing room
1	7	53	EN	Alex/Fred		"I'm a realistic actor!"	SL (2)	
1	7	54	EN	Ben/1st Man	Gun	"You bet I do."	SL (2)	
1	7	54	EN	Kevin/2nd Man	Gun	"You bet I do."	SL (2)	
1	7	54	XT	Sally/Lilli		"Get out! Get out! Get out!"	SR (2)	
1	7	55	EN	Sally/Lilli		"There's no use trying to persuade me."	SR (2)	
1	7	56	XT	Ben/1st Man	Gun	"This is an outrage!"	SR (2)	*Exit on blackout
1	7	56	XT	Kevin/2nd Man	Gun	"This is an outrage!"	SR (2)	*Exit on blackout
1	7	56	XT	Alex/Fred		"This is an outrage!"	SR (2)	*Exit on blackout
1	7	56	XT	Sally/Lilli		"This is an outrage!"	SR (2)	*Exit on blackout
1	8	57	EN	Matthew/Hortensio	Shovel	*Top of Scene	SR (3)	*He is preset
1	8	57	EN	Mattison/Padua Priest	Pitchfork	*Top of Scene	SR (3)	*He is preset
1	8	57	EN	Donny/Nathaniel	Shovel	*Top of Scene	SL (3)	*He is preset
1	8	57	EN	Isabel/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	Adria/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	Frankie/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	McKenzie/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	Faustina/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	Ashley/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	Sophia/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	57	EN	Makenzie/Ensemble	Basket	"For love is the joy..."	DSL (1)	
1	8	58	EN	Collin/Gremio		"As love, later on..."	DSR (1)	
1	8	58	EN	Dan/Philip		"As love, later on..."	DSR (1)	
1	8	58	EN	Cale/Haberdasher		"As love, later on..."	DSR (1)	
1	9	59	EN	Josh/Baptista		"Such a marriage never was..."	USR (4)	
1	9	59	EN	Natalie/Bianca		"Such a marriage never was..."	USR (4)	
1	9	59	EN	Trase/Lucentio		"Such a marriage never was..."	USR (4)	

1	9	59	EN	Alex/Petruchio	Whip	"...One buckled! Another laced!"	USR (4)	
1	9	59	EN	Landis/Gregory		"...One buckled! Another laced!"	USR (4)	*Follows Petruchio
1	9	59	EN	Sally/Kate		"...I said, come!"	USR (4)	
1	9	59	EN	Ben/1st Man	Gun	"...I said, come!"	USR (4)	
1	9	59	EN	Kevin/2nd Man	Gun	"...I said, come!"	USR (4)	
1	9	63	XT	Matthew/Hortensio	Shovel	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Mattison/Padua Priest	Pitchfork	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Donny/Nathaniel	Shovel	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Isabel/Ensemble	Basket	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Adria/Ensemble	Basket	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Frankie/Ensemble	Basket	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	McKenzie/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Faustina/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Ashley/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Sophia/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Makenzie/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Collin/Gremio		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Dan/Philip		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Cale/Haberdasher		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Josh/Baptista		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Natalie/Bianca		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Trase/Lucentio		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Alex/Petruchio	Whip	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Landis/Gregory		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Sally/Kate		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Ben/1st Man	Gun	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Kevin/2nd Man	Gun	*End of song/Act One	SR	*Curtain in, then Exit
<b>INTERMISSION</b>								
2	1	64	EN	Kaleb/Paul		*Top of Act Two	DSR (1)	*Preset on center crate
2	1	64	EN	Collin/Ensemble	Baseball	*Top of Act Two	DSR (1)	*Preset DSL
2	1	64	EN	Matthew/Ensemble	Baseball Glove	*Top of Act Two	DSR (1)	*Preset DSR
2	1	64	EN	Ella/Hattie	Book	*Top of Act Two	DSR (1)	*Preset on DSL crate
2	1	64	EN	Dan/Assistant Electrician	Newspaper	*Top of Act Two	DSR (1)	*Preset on SR-center crate
2	1	64	EN	Cale/Carpenter	Book	*Top of Act Two	DSR (1)	*Preset on SL-center crate
2	1	64	EN	Katie/Rose	Flask	*Top of Act Two	DSR (1)	*Preset on DSR crate
2	1	64	EN	Isabel/Wardrobe Lady	Knitting work with needles	*Top of Act Two	DSR (1)	*Preset on DSR crate
2	1	64	XT	Collin/Ensemble	Baseball	*After beat is established	DSR (1)	
2	1	64	XT	Matthew/Ensemble	Baseball Glove	*After beat is established	DSR (1)	
2	1	64	EN	Ashley/Ensemble	Cigarette	*When music starts	DSL (1)	
2	1	64	XT	Ashley/Ensemble	Cigarette	*Right before lyrics start	SR (2)	
2	1	65	EN	Makenzie/Ensemble	Fan	"Cause it's too darn hot."	DSR (1)	
2	1	65	XT	Makenzie/Ensemble	Fan	"Cause it's too darn hot."	DSL (1)	
2	1	65	EN	Frankie/Ensemble	Fan	"I'd like to fool with my baby tonight."	SL (2)	
2	1	65	EN	Matthew/Ensemble		"Break ev'ry rul with my baby tonight."	SR (2)	
2	1	65	EN	Adria/Ensemble		"According to the Kinsey Report..."	SR (2)	
2	1	65	EN	Donny/Electrician		"According to the Kinsey Report..."	SR (2)	
2	1	65	EN	Landis/Dance Captain		"According to the Kinsey Report..."	SR (2)	
2	1	65	EN	Mattison/Stage Doorman		"Mister Adam..."	SL (2)	
2	1	65	EN	Faustina/Ensemble		"Mister Adam..."	SL (2)	
2	1	65	EN	McKenzie/Ensemble	Nail File	"Cause it's too, too..."	DSL (1)	
2	1	65	EN	Makenzie/Ensemble	Fan	"Cause it's too, too..."	DSL (1)	
2	1	66	EN	Collin/Ensemble	Cigarette	"Too darn hot, it's too darn hot..."	DSR (1)	
2	1	66	EN	Ashley/Ensemble		"Too darn hot, it's too darn hot..."	DSR (1)	
2	1	66	EN	Sophia/Ensemble		"Too darn hot, it's too darn hot..."	DSR (1)	
2	1	68	XT	Kaleb/Paul		"Act Two, everybody! On stage! Now!"	DSR (1)	
2	1	68	XT	Collin/Ensemble	Cigarette	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Matthew/Ensemble		"Act Two, everybody! On stage! Now!"	DSL (1)	
2	1	68	XT	Ella/Hattie	Book	"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Dan/Assistant Electrician	Newspaper	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Cale/Carpenter	Book	"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Katie/Rose	Flask	"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Isabel/Wardrobe Lady	Knitting work with needles	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Ashley/Ensemble		"Act Two, everybody! On stage! Now!"	DSR (1)	
2	1	68	XT	Makenzie/Ensemble	Fan	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Frankie/Ensemble	Fan	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Adria/Ensemble		"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Donny/Electrician		"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Landis/Dance Captain		"Act Two, everybody! On stage! Now!"	DSR (1)	
2	1	68	XT	Mattison/Stage Doorman		"Act Two, everybody! On stage! Now!"	DSL (1)	
2	1	68	XT	Faustina/Ensemble		"Act Two, everybody! On stage! Now!"	DSL (1)	
2	1	68	XT	McKenzie/Ensemble	Nail File	"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Sophia/Ensemble		"Act Two, everybody! On stage! Now!"	SR (2)	
2	2	69	EN	Alex/Fred		"Thank you, Damon. Thank you Damon!"	DSL (1)	
2	2	69	XT	Alex/Fred		"...I thank you."	DSR (1)	
2	3	70	EN	Alex/Petruchio		"What--no man at the door to hold..."	DSR (1)	
2	3	70	EN	Sally/Kate		"...Where be these knaves?"	DSR (1)	
2	3	70	EN	Ben/1st Man	Gun	"...Where be these knaves?"	DSR (1)	
2	3	70	EN	Kevin/2nd Man	Gun	"...Where be these knaves?"	DSR (1)	
2	3	70	EN	Donny/Nathaniel		"Where is Nathaniel?"	DSL (1)	
2	3	70	EN	Landis/Gregory		"Gregory?"	DSL (1)	
2	3	70	EN	Dan/Philip		"Philip?"	DSL (1)	
2	3	70	XT	Donny/Nathaniel		"Food! Food! Food!"	DSL (1)	
2	3	70	XT	Landis/Gregory		"Food! Food! Food!"	DSL (1)	
2	3	70	XT	Dan/Philip		"Food! Food! Food!"	DSL (1)	
2	3	70	EN	Landis/Gregory	Water Jug w/ Cup	"...Shall I have some water?"	DSL (1)	
2	3	71	XT	Landis/Gregory	Water Jug w/ Cup	"...will you let it fall?"	DSL (1)	
2	3	71	EN	Donny/Nathaniel	Meat tray & 2 cushions	"...will you let it fall?"	DSL (1)	
2	3	71	EN	Dan/Philip	2 Plates & 2 Cups	"...will you let it fall?"	DSL (1)	
2	3	71	XT	Donny/Nathaniel	Meat tray	"...cups and all."	DSL (1)	
2	3	71	XT	Dan/Philip	2 Plates & 2 Cups	"...cups and all."	DSL (1)	
2	3	72	EN	Cale/Haberdasher	Cap & Mirror	"...farthingales and things--"	DSL (1)	

2	3	72	XT	Cale/Haberdasher	Mirror	"Begone! Take it hence!"	DSL (1)	*1st man throws cap offstage (DSL)
2	3	73	XT	Ben/1st Man	Gun	"Come to, come to--"	DSL (1)	
2	3	73	XT	Kevin/2nd Man	Gun	"Come to, come to--"	DSL (1)	
2	3	73	XT	Sally/Kate		"...think of food at such a time?"	SL (3)	*Exit into Petruccio's house
2	3	75	XT	Alex/Petruccio		"Where is the life that late I led?"	SR (3)	*End of song
2	4	76	EN	Katie/Rose		"Who's making all that noise..."	USR (4)	
2	4	76	EN	Sam/General	Pipe & Card	"What, no man at the door..."	USL (4)	
2	4	76	EN	Cale/Driver		"Where's my driver?"	USL (4)	
2	4	76	EN	Collin/Flynt		"Flynt! Riley!"	USL (4)	
2	4	76	EN	Matthew/Riley		"Flynt! Riley!"	USL (4)	
2	4	76	EN	Alex/Fred		"Quiet, dammit."	USR (4)	
2	4	76	EN	Ben/1st Man	Gun	"Quiet, dammit."	USR (4)	
2	4	76	EN	Kevin/2nd Man	Gun	"Quiet, dammit."	USR (4)	
2	4	77	XT	Katie/Rose		"General Harrison Howell?"	USR (4)	
2	4	77	XT	Ben/1st Man	Gun	"...on stage attending Miss. Vanessi?"	USR (4)	
2	4	77	XT	Kevin/2nd Man	Gun	"...on stage attending Miss. Vanessi?"	USR (4)	
2	4	78	EN->XT	Katie/Rose		"On stage, Mr. Graham!"	USR (4)	
2	4	78	XT	Alex/Fred		"...First door you come to."	USR (4)	
2	4	78	EN	Natalie/Lois		"...First door you come to."	USL (5)	
2	4	78	XT	Cale/Driver		"...Mount your vehicles."	USL (4)	
2	4	78	XT	Collin/Flynt		"...Mount your vehicles."	USL (4)	
2	4	78	XT	Matthew/Riley		"...Mount your vehicles."	USL (4)	
2	4	79	EN	Trase/Bill		"...say, three months."	USR (4)	
2	4	79	XT	Sam/General	Pipe	"...I shall return!"	USR (5)	*Exit into Lilli's dressing room
2	4	80	EN	Landis/Dance Captain	Costume Rack	"Why can't you behave?"	USL (4)	*Mink stole, fancy hat, men's suit jacket on Rack
2	4	80	EN	Mattison/Stage Doorman	Costume Rack	"Why can't you behave?"	USL (4)	
2	4	80	XT	Trase/Bill		"And I'll always be."	USL (5)	*Exit into Men's Room
2	4	82	XT	Landis/Dance Captain	Costume Rack	"...Darlin', in my way."	SR (3)	*End of song
2	4	82	XT	Mattison/Stage Doorman	Costume Rack	"...Darlin', in my way."	SR (3)	*End of song
2	4	82	XT	Natalie/Lois	Card	"...Darlin', in my way."	SR (3)	*End of song
2	5	83	EN	Sam/General	*French hat preset on Lilli's makeup table	"Major Rogers?..."	SR (2)	*Preset for top of scene
2	5	83	EN	Alex/Fred		"...Depart, 1630. Got that?"	SL (2)	
2	5	83	EN	Sally/Lilli		"Harrison! Thank God you're here!"	SR (2)	
2	5	83	EN	Ben/1st Man	Gun	"Harrison! Thank God you're here!"	SR (2)	
2	5	83	EN	Kevin/2nd Man	Gun	"Harrison! Thank God you're here!"	SR (2)	
2	5	88	XT	Sam/General		"...be a long, hard slog."	SR (2)	
2	5	88	XT	Alex/Fred		"'Tis charity to show."	SR (2)	*End of scene/Blackout
2	5	88	XT	Sally/Lilli		"'Tis charity to show."	SR (2)	*End of scene/Blackout
2	5	88	XT	Ben/1st Man	Gun	"'Tis charity to show."	SR (2)	*End of scene/Blackout
2	5	88	XT	Kevin/2nd Man	Gun	"'Tis charity to show."	SR (2)	*End of scene/Blackout
2	6	89	EN	Trase/Bill		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Mattison/Stage Doorman		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Donny/Electrician		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Dan/Assistant Electrician		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Cale/Carpenter		*Top of Scene	USR (4)	*Preset
2	6	89	EN	McKenzie/Ensemble		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Adria/Ensemble		*Top of Scene	USL (5)	*Preset
2	6	89	EN	Isabel/Wardrobe Lady		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Frankie/Ensemble		*Top of Scene	USR (4)	*Preset
2	6	89	EN->XT	Katie/Rose	2 packages	*During instrumental before song	USR (4)	*When 2 packages get to Adria, she puts them in Women's Room USL (5)
2	6	90	EN	Natalie/Bianca		<i>or Pappa spanka</i> "	USL (5)	*Enter from Women's Room
2	6	92	XT	Trase/Bill		*End of Song	USL (5)	
2	6	92	XT	Natalie/Bianca		*End of Song	USR (4)	
2	6	92	XT	Mattison/Stage Doorman		*End of Song	USR (4)	
2	6	92	XT	Donny/Electrician		*End of Song	USR (4)	
2	6	92	XT	Dan/Assistant Electrician		*End of Song	USR (4)	
2	6	92	XT	Cale/Carpenter		*End of Song	USR (4)	
2	6	92	XT	McKenzie/Ensemble		*End of Song	USR (4)	
2	6	92	XT	Adria/Ensemble		*End of Song	USR (4)	
2	6	92	XT	Isabel/Wardrobe Lady		*End of Song	USR (4)	
2	6	92	XT	Frankie/Ensemble		*End of Song	USR (4)	
2	6	92	EN	Ben/1st Man	Gun	*End of Song	USR (4)	*Cross to USL telephone
2	6	92	EN	Kevin/2nd Man	Gun	*End of Song	USR (4)	*Cross to USL telephone
2	6	92	EN	Alex/Fred		"Gumpy! Hogan!"	USR (5)	*Enters from Fred's dressing room
2	6	92	EN	Sally/Lilli		"Rest his soul."	USR (5)	*Enters from Lilli's dressing room
2	6	92	EN	Ella/Hattie	Blue Suitcase	"Rest his soul."	USR (5)	*Enters from Lilli's dressing room
2	6	93	EN	Sam/General		"...Must be a senator. Can we drop you?"	USR (5)	*Enters from Lilli's dressing room
2	6	93	XT	Ben/1st Man	Gun	"...The Warden at San Quentin."	USR (4)	
2	6	93	XT	Kevin/2nd Man	Gun	"...The Warden at San Quentin."	USR (4)	
2	6	93	XT	Sam/General		"...get that transport rolling!"	USL (4)	
2	6	93	XT	Ella/Hattie	Blue Suitcase	"Run along, Hattie. I'll join you."	USL (4)	
2	6	93	EN->XT	Cale/Driver		"Miss Vanessi. The General doesn't..."	USL (4)	
2	6	93	XT	Sally/Lilli		"...doesn't like to be kept waiting."	USL (4)	
2	6	94	XT	Alex/Fred		"So in love with you, my love, am I."	DSL (1)	
2	7	95	EN	Ben/1st Man	Gun & Fedora	"Hey! How do we get out of here?"	USL (4)	
2	7	95	EN	Kevin/2nd Man	Gun & Fedora	"How'd we get in here?"	USR (4)	
2	7	97	XT	Ben/1st Man	Fedora	"And they'll all kowtow."	DSR (1)	*Crew member standing by to grab fedora, and hand off straw boater hat
2	7	97	XT	Kevin/2nd Man	Fedora	"And they'll all kowtow."	DSR (1)	*Crew member standing by to grab fedora, and hand off straw boater hat
2	7	97	EN	Ben/1st Man	Straw boater hat	"Brush up your Shakespeare..."	DSR (1)	
2	7	97	EN	Kevin/2nd Man	Straw boater hat	"Brush up your Shakespeare..."	DSR (1)	
2	7	98	XT	Ben/1st Man	Straw boater hat	"They'll all kowtow."	DSL (1)	*Crew member standing by to grab straw boater hat, and hand off top hat & cane
2	7	98	XT	Kevin/2nd Man	Straw boater hat	"They'll all kowtow."	DSL (1)	*Crew member standing by to grab straw boater hat, and hand off top hat & cane
2	7	98	EN	Ben/1st Man	Top hat & cane	"Brush up your Shakespeare..."	DSL (1)	

2	7	98	EN	Kevin/2nd Man	Top hat & cane	"Brush up your Shakespeare..."	DSL (1)	
2	7	98	XT	Ben/1st Man	Top hat, cane, & gun	"And they'll all kowtow."	DSL (1)	
2	7	98	XT	Kevin/2nd Man	Top hat, cane, & gun	"And they'll all kowtow."	DSL (1)	
2	8	99	EN	Collin/Gremio		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Ashley/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Cale/Haberdasher		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Faustina/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Matthw/Hortensio		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Sophia/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Donny/Nathaniel		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Makenzie/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Dan/Philip		*Top of Scene	SR (3)	*Preset
2	8	99	EN	McKenzie/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Frankie/Ensemble	Bouquet of Flowers & Basket of Pedals	*During beginning of Pavane Dance	DSR (1)	
2	8	99	EN	Isabel/Ensemble	Bouquet of Flowers & Basket of Pedals	*During beginning of Pavane Dance	DSR (1)	
2	8	99	EN	Adria/Ensemble	Bouquet of Flowers & Basket of Pedals	*During beginning of Pavane Dance	DSR (1)	
2	8	99	EN	Natalie/Bianca	Bouquet of Flowers	*During beginning of Pavane Dance	SR (3)	
2	8	99	EN	Trase/Lucentio		*During beginning of Pavane Dance	SR (3)	
2	8	99	EN	Josh/Baptista		*Towards the end of the song	SR (3)	
2	8	99	EN	Mattison/Padua Priest		*Towards the end of the song	SR (3)	
2	8	99	EN	Alex/Petruccio		"...Brother Petruccio--daughter..."	SR (3)	
2	8	99	EN	Landis/Gregory		"...Brother Petruccio--daughter..."	SR (3)	
2	8	99	XT	Mattison/Padua Priest		"Say I command her come to me."	SR (3)	
2	8	99	EN	Sally/Kate		"...fortune mine and there an end."	DSL (1)	
2	8	100	EN	Mattison/Padua Priest		"Fie! What a foolish duty call..."	SR (3)	
2	8	101	EN	Ben/Donkey		"...All thine!"	DSR (1)	*End of Finale
2	8	101	EN	Kevin/Donkey		"...All thine!"	DSR (1)	*End of Finale
<b>END OF SHOW</b>								