					Kiss Me, Kate	- WWWW		
	orrie Daniel							Last Updated: 4/8/18
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Act 1	Scene 1	Page # 6	EN/XT EN	Who/Character Mattison/Stage Doorman	What Push Broom	When "Another op'nin', another show"	Where DSR (1)	Notes *Top of Song
1	1	6	EN	Donny/Electrician	Electric Cables	"In Philly, Boston, or Baltimo"	USL (4)	10p 01 301ig
1	1	6	EN	Dan/Assistant Electrician	Gels	"A chance for stage folks to say"	USL (4)	
1	1	6	EN	Cale/Carpenter	Tool Belt	"A chance for stage folks to say"	USR (4)	
1	1	6	EN	Ella/Hattie		"Another op'nin' of another show"	USR (4)	
1	1	6	EN	Isabel/Wardrobe Lady	Measuring Tape	"Another op'nin', another show"	USR (4)	
1	1	6	XT	Mattison/Stage Doorman	Ghost Light	"Another op'nin', another show"	DSR (1)	
1	1	7	EN	Mattison/Stage Doorman		"Another op'nin' of another show"	DSR (1)	*Should still have push broom *Costume Rack should be preset for her to
1	1	7	XT EN	Isabel/Wardrobe Lady	Costume Rack & Laundry Basket	"Another op'nin' of another show" "Will make your future forget"	USL (4) USL (4)	grab *Laundry Basket should be set on bottom of rack
	1	7	EN	Katie/Rose	Clipboard w/ Pencil & Scripts	"It's curtain time and away we go!"	USR (4)	Iduk
1	1	7	EN	Matthew/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	Ashley/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	Frankie/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	Makenzie/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	Landis/Dance Captain	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	McKenzie/Ensemble	Suitcase & Cigarette	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN EN	Sophia/Ensemble Adria/Ensemble	Suitcase Suitcase	"It's curtain time and away we go!" "It's curtain time and away we go!"	USR (4) USR (4)	
1	1	7	EN	Faustina/Ensemble	Suitcase	"It's curtain time and away we go!" "It's curtain time and away we go!"	USR (4) USR (4)	
1	1	7	EN	Collin/Ensemble	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	Josh/Harry	Suitcase	"It's curtain time and away we go!"	USR (4)	
1	1	7	EN	Kaleb/Paul	-	"Another pain where the ulcers"	USR (4)	
1	1	7	XT	Matthew/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	
1	1	7	XT	Ashley/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	
1	1	7	XT	Frankie/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	l
1	1	7	XT	Makenzie/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	1
1	1	7	XT	Landis/Dance Captain	Suitcase & Script Suitcase, Script, &	"Another op'nin' of another show"	DSL (1)	
1	1	7	XT XT	McKenzie/Ensemble Sophia/Ensemble	Cigarette Suitcase & Script	"Another op'nin' of another show" "Another op'nin' of another show"	DSL (1) DSL (1)	1
1	1	7	XT	Adria/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	
1	1	7	XT	Faustina/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	
1	1	7	XT	Collin/Ensemble	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	
1	1	7	XT	Josh/Harry	Suitcase & Script	"Another op'nin' of another show"	DSL (1)	
1	1	8	EN	Matthew/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Ashley/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN EN	Frankie/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Makenzie/Ensemble Landis/Dance Captain		"Three weeks, and it couldn't be" "Three weeks, and it couldn't be"	USL (4) USL (4)	
1	1	8	EN	McKenzie/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Sophia/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Adria/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Faustina/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Collin/Ensemble		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Josh/Harry		"Three weeks, and it couldn't be"	USL (4)	
1	1	8	EN	Natalie/Lois		Start of "Always True to You" Instrumental	USR (4)	
1	1	8	EN	Trase/Bill	Money	Middle of "Always True to You" Instrumental	USR (4)	
1	1	8	XT	Natalie/Lois	Money	End of "Always True to You"Instrumental	USR (4)	
1	1	8	XT EN	Trase/Bill Sally/Lilli		End of "Always True to You"Instrumental Start of "Wunderbar" Instrumental	USR (4) USR (4)	
1	1	8	EN	Natalie/Lois		End of "Wunderbar"Instrumental	USR (4)	
1	1	10	EN	Alex/Fred		"Alright, Company. Thank you. Damon"	SL House	*Comes in during applause, & walks down stairs
1	1	10	XT	Josh/Harry	1	"Much obliged, old man"	USL (4)	
1	1	12	XT	Mattison/Stage Doorman	Push Broom	"and bow to each other. Rose?'	USR (4)	*When the show curtain comes in
1	1	12	XT	Donny/Electrician	Electric Cables	"and bow to each other. Rose?'	USR (4)	*When the show curtain comes in
1	1	12	XT	Dan/Assistant Electrician	Gels	"and bow to each other. Rose?'	USR (4)	*When the show curtain comes in
1	1	12	XT	Cale/Carpenter	Tool Belt	"and bow to each other. Rose?'	USR (4)	*When the show curtain comes in
1	1	12	XT	Ella/Hattie	Costume Rack & Laundry	"and bow to each other. Rose?'	USR (4)	*When the show curtain comes in
1	1	12	хт	Isabel/Wardrobe Lady	Basket & Measuring Tape	"and bow to each other. Rose?'	USL (4)	*When the show curtain comes in
1	1	12	XT	Kaleb/Paul	Susker of Measoning Tape	"and bow to each other. Rose?"	USE (4)	*When the show curtain comes in
1	1	13	XT	Sally/Lilli	1	"You bastard!"	DSL (1)	
1	1	13	XT	Katie/Rose	Clipboard w/ Pencil	"Break a leg."	DSR (1)	
1	1	13	XT	Matthew/Ensemble		"Break a leg."	DSR (1)	
1	1	13	XT	Ashley/Ensemble		"Break a leg."	DSR (1)	
1	1	13	XT	Frankie/Ensemble		"Break a leg."	DSR (1)	l
1	1	13	XT	Makenzie/Ensemble	ł	"Break a leg."	DSR (1)	l
1	1	13 13	XT XT	Landis/Dance Captain		"Break a leg." "Break a leg."	DSR (1) DSR (1)	
1	1	13	XT	McKenzie/Ensemble Sophia/Ensemble	1	"Break a leg."	DSR (1) DSR (1)	
1	1	13	XT	Adria/Ensemble	1	"Break a leg."	DSR (1)	
1	1	13	XT	Faustina/Ensemble	1	"Break a leg."	DSR (1)	
1	1	13	XT	Collin/Ensemble	İ	"Break a leg."	DSR (1)	1
1	1	13	ХТ	Alex/Fred		"Break a leg."	DSR (1)	
1	2	14	EN	Natalie/Lois		"Hello? Is Bill Calhoun there?"	USR (4)	*She is preset on the telephone
1	2	14	EN	Mattison/Stage Doorman	Money and Racing Form	"Hello? Is Bill Calhoun there?"	USL (4)	*He is preset in his office
1	2	14	EN	Kaleb/Paul	Coffee & Sandwhiches	"minute Mr. Calhoun comes in."	USL (4)	
1	2	14	ХТ	Kaleb/Paul	Coffee & Sandwhiches	"Yellow Cab Company."	USR (4)	
1	2	14	EN	Trase/Bill		"Yellow Cab Company."	USL (4)	
1	2	14	EN	Donny/Cab Driver	Baseball Bat	"Yellow Cab Company."	USL (4)	*Follows Bill
1	2	14 14	EN XT	Ella/Hattie Ella/Hattie	Signed photo of Lilli	"double or nothing!" "you think I'd be in Baltimore?"	USR (5)	*Enter through Lilli's Dressing Room
1	۷ ک	14	A1	ciia/nattle		you chiller o be in Baltimore?"	SL (3)	

1	2	14	EN	Josh/Harry		"you think I'd be in Baltimore?"	SR (3)	
1	2	14	XT	Josh/Harry		"Mr. Graham? He's a producer?"	USL (4)	
1	2	14	XT	Donny/Cab Driver	Money	"Thanks, Pops."	USL (4)	*After Bill pays him
					Signed photo of Lilli &			
1	2	14	XT	Mattison/Stage Doorman	Racing Form	"Thanks, Pops."	USL (5)	*Exit through his office
1	2	17	XT	Natalie/Lois		"But why can't you behave?"	USL (5)	*Exit through Girl's Room - End of song
1	2	17	XT	Trase/Bill		"But why can't you behave?"	USL (5)	*Exit through Boy's Room - End of song
1	3	18	EN	Alex/Fred		"Calling me a bastard"	SL (2)	*Preset sitting in his Dressing Room
1	3	18	EN	Sally/Lilli		"Calling me a bastard"	SR (2)	*Preset sitting in her Dressing Room
1	3	18	EN	Katie/Rose	Clipboard w/ Pencil	"I didn't say it. I just indicated it"	SR (2)	
1	3	18	XT	Katie/Rose	Clipboard w/Pencil	"Halfhour."	USL (4)	
1	3	19	EN	Ella/Hattie	Bouquet of Roses	"Who are you seeing? God?"	SR (2)	
1	3	19	XT	Ella/Hattie	Bouquet of Roses	"dressing room with my compliments."	SR (2)	
1	3	23	EN	Katie/Rose	Cllipboard w/Pencil	"Like our love, it's wunderbar!"	SR (2)	
1	3	23	XT	Katie/Rose	Clipboard w/ Pencil	"Five minutes, you two."	SR (2)	
1	3	24	XT	Sally/Lilli		"Merde."	SR (2)	*Exit in her Dressing Room
1	3	24	EN	Ben/1st Man	IOU & Gun	"Merde."	SL (2)	*Courtney should cue when Fred sits
1	3	24	EN	Kevin/2nd Man	Gun	"Merde."	SL (2)	*Courtney should cue when Fred sits
1	3	26 26	EN XT	Natalie/Lois		"Freddie! Oh, Mr. Graham." "Break a leg!"	SL (2)	
				Natalie/Lois	IOU & Cup		SL (2)	
1	3	26 26	XT XT	Ben/1st Man Kevin/2nd Man	IOU & Gun	"Or we'll do it for you." "Or we'll do it for you."	SL (2)	
1	3	26	XT	Kevin/2nd Man Alex/Fred	Gun	"Or we'll do it for you." "Or we'll do it for you."	SL (2) SL (2)	
1	3	26	EN	Ella/Hattie	+	"Or well do it for you." "Hello, Paul!"	SL (2) SR (2)	
1	3	26	EN	Kaleb/Paul	Box of flowers	"Hello, Paul!" "Hello, Paul!"	SR (2) SR (2)	
1	3	26	XT	Kaleb/Paul	box of nowers	"Hiya, Beautiful!"	SR (2) SR (2)	
1	3	26	EN	Sally/Lilli		"Here's some flowers, Miss. Lilli."	SR (2)	
1	3	26	XT	Ella/Hattie		"I'll get a vase."	SR (2)	
1	3	20	EN	Alex/Fred	1	"So in love with you, my love, am I."	SL (2)	*Enters during interlude
1	3	27	XT	Sally/Lilli	† I	"So in love with you, my love, am I."	SR (2)	*End of song
1	3	27	EN	Kaleb/Paul	Measuring Tape	"Paul, what the devil do you mean letting"	SL (2)	0
1	3	28	XT	Kaleb/Paul	Measuring Tape	"Moron!"	SL (2)	
1	3	28	EN	Sally/Lilli	0.00	"Fred, you darlingYou didn't forget."	SR (2)	
1	3	28	EN	Katie/Rose	Clipboard w/ Pencil	"Places! On stage! Mud in your eye!"	SR (2)	
1	3	28	XT	Katie/Rose	Clipboard w/ Pencil	"Break a leg. Merde."	SR (2)	
1	3	29	EN	Ella/Hattie	Card	"I have it, Miss. Lilli. The card that"	SR (2)	
1	3	29	XT	Ella/Hattie		"Quick, Hattie, give it to me!"	SR (2)	
1	3	29	XT	Sally/Lilli	Card	"Fred dear. Never."	SR (2)	
1	3	29	XT	Alex/Fred		"You will, my sweet, you will."	SR (2)	*Exit on blackout
1	4	30	EN	Faustina/Ensemble		*Top of Scene	DSR (1)	
1	4	30	EN	Dan/Donkey		*Top of Scene	DSR (1)	
1	4	30	EN	Cale/Donkey		*Top of Scene	DSR (1)	
1	4	30	EN	Frankie/Ensemble		*Top of Scene	DSR (1)	
1	4	30	EN	Alex/Petruchio		"A troupe of strolling players are we "	DSR (1)	
1	4	30	EN	Sally/Kate		"A troupe of strolling players are we "	DSR (1)	
1	4	30	EN	Trase/Lucentio		"A troupe of strolling players are we "	DSR (1)	
1	4	30	EN	Natalie/Bianca		"A troupe of strolling players are we "	DSR (1)	
1	4	31	XT	Dan/Donkey		"Then we open again, where? In Venice. "	USL (4)	
1	4	31	XT	Cale/Donkey		"Then we open again, where? In Venice. "	USL (4)	
1	4	31	XT	Frankie/Ensemble		"Then we open again, where? In Venice. "	USR (4)	
1	4	31	XT	Faustina/Ensemble		"Then we open again, where? In Venice. "	USL (4)	
1	4	31	XT	Alex/Petruchio		"Then we open again, where? In Venice. "	DSL (1)	
1	4	31	XT	Sally/Kate		"Then we open again, where? In Venice. "	DSR (1)	
1	4	31	XT	Trase/Lucentio		"Then we open again, where? In Venice. "	DSL (1)	
1	4	31	XT	Natalie/Bianca		"Then we open again, where? In Venice. "	DSR (1)	
1	5	32	EN	Frankie/Ensemble	Basket of grapes	*Top of Scene	DSR (1)	
1	5	32	EN	Isabel/Ensemble	Basket of grapes & Blanket	*Top of Scene	DSR (1)	
1	5	32	EN	Makenzie/Ensemble	Basket of grapes	*Top of Scene	DSR (1)	
1	5	32	EN	Collin/Gremio		*Top of Scene	DSL (1)	
1	5	32	EN	Matthew/Hortensio		*Top of Scene	DSL (1)	
1	5	32	EN	Trase/Lucentio		*Top of Scene	DSL (1)	
1	5	32	EN	Faustina/Ensemble		*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	Ashley/Ensemble		*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	Mattison/Padua Innkeeper		*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	Adria/Ensemble	Rag	*Top of Scene	SL (3)	*Enter through Tavern Inn
1	5	32	EN	McKenzie/Ensemble		*Top of Scene	USL (4)	
1	5	32	EN	Donny/Nathaniel		*Top of Scene	USL (4)	
1	5	32	EN	Sophia/Ensemble		*Top of Scene	USL (4)	*Enterfrom Destintals because
1	5	32	EN	Josh/Baptista	Deep (is second)	"Father, to your pleasure, humbly"	SR (3)	*Enter from Baptista's house
1	5	32	EN	Natalie/Bianca	Rose (in corset)	"Father, to your pleasure, humbly"	SR (3)	*Enter from Baptista's house
	_			• • • • • •	Watering can, 3 flower		co (o)	All the second sec
1	5	33	EN	Sally/Kate	pots, Stool	"Before I have a husband for the elder."	SR (3)	*Enter from Baptista's house
1	5	33	XT	Makenzie/Ensemble	Basket of grapes	"Indeed!"	DSR (1)	*When Kate throws flower pots
	_	22	V.T	lask - 1/massa - 1	Desiret of an and a state	ID - J J II	DCD (1)	XIA/b an Material and a
1	5	33	XT	Isabel/Ensemble	Basket of grapes & Blanket	"Indeed!"	DSR (1)	*When Kate throws flower pots
1	5	33	XT XT	Frankie/Ensemble	Basket of grapes	"Indeed!"	DSR (1)	*When Kate throws flower pots *Exit into Tayern Inn
1	5	33		Faustina/Ensemble		"high-cross every morning."	SL (3)	*Exit into Tavern Inn *Exit into Tavern Inn
1	5 5	33	XT XT	Ashley/Ensemble Mattison/Padua Innkeener		"high-cross every morning."	SL (3) SL (3)	*Exit into Tavern Inn *Exit into Tavern Inn
	5	33 33	XI XT	Mattison/Padua Innkeeper	Pag	"high-cross every morning."		*Exit into Tavern Inn *Exit into Tavern Inn
1	5	33	XT	Adria/Ensemble McKenzie/Ensemble	Rag	"high-cross every morning." "high-cross every morning."	SL (3) SL (3)	*Exit into Tavern Inn *Exit into Tavern Inn
1	5	33	XT	Donny/Nathaniel	+	"high-cross every morning."	SL (3) SL (3)	*Exit into Tavern Inn *Exit into Tavern Inn
1	5	33	XT	Sophia/Ensemble	+	"high-cross every morning."	SL (3) SL (3)	*Exit into Tavern Inn *Exit into Tavern Inn
1	5	33	XT	Sophia/Ensemble Sally/Kate	+	"amongst these mates?"	SE (3) SR (3)	*Exit into Baptista's house
<u> </u>	5			our y/ hate	3 flower pots & watering	maniferget these mates:	5 (5)	Exercise Suprised Shouse
	5	33	хт	Josh/Baptista	can	"bed her and rid my house of her."	SR (3)	*Exit into Baptista's house
1		33	XT	Natalie/Bianca	CdII	*End of Playoff: Tom, Dick or Harry	SR (3) SR (3)	*Exit into Baptista's house
1	5	57			1	"you will get you hence."	USL (4)	Exit into Baptista silouse
1	5		FN					
1 1	5	37	EN	Alex/Petruchio Dan/Philin				*Follows Petruchio
1 1 1	5 5	37 37	EN	Dan/Philip		"you will get you hence."	USL (4)	*Follows Petruchio *Follows Petruchio
1 1	5	37						*Follows Petruchio *Follows Petruchio *Follows Petruchio

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1	5	37	EN	Donny/Nathaniel		"you will get you hence."	SL (3)	*Enter through Tavern Inn
_	5	37	EN	Mattison/Padua Innkeeper		"you will get you hence."	SL (3)	*Enter through Tavern Inn
1	5	37	EN	Adria/Ensemble	Rag	"you will get you hence."	SL (3)	*Enter through Tavern Inn
1	5	40	XT	Dan/Philip	ittig	"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
				<u> </u>				
1	5	40	XT	Landis/Gregory		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Cale/Haberdasher		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Donny/Nathaniel		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Mattison/Padua Innkeeper		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Matthew/Hortensio		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Collin/Gremio		"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Adria/Ensemble	Rag	"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	XT	Alex/Petruchio	Nug	"Katherine, the curst!"	SL (3)	*Exit into Tavern Inn
1	5	40	EN		-	"Sistersistersister"	SR (3)	
	-			Natalie/Bianca				*Enter from Baptista's house
1	5	41	EN	Sally/Kate	Card (in corset) & Broom	"Sistersistersister"	SR (3)	*Enter from Baptista's house
1	5	41	EN	Josh/Baptista		"content you in my discontent."	SR (3)	*Enter from Baptista's house
1	5	41	XT	Natalie/Bianca		"your love to her, lead apes in hell."	SR (3)	*Exit into Baptista's house
1	5	41	XT	Josh/Baptista		"Come in Lucentio."	SR (3)	*Exit into Baptista's house
1	5	41	XT	Trase/Lucentio	Rose	"Lucentio, thou meacock wretch."	SR (3)	*Exit into Baptista's house
1	5	42	EN	Josh/Baptista		"Katherine! Wonder of wonders!"	SR (3)	*Enter from Baptista's house
1	5	42	EN	Alex/Petruchio		"Then he best go back there."	SL (3)	*Enter through Tavern Inn
1	5	42	XT	Sally/Kate	Card & Broom	"Then he best go back there."	SR (3)	*Exit into Baptista's house
					Card & Broom	-		
1	5	44	XT	Josh/Baptista		"I pray you do."	SR (3)	*Exit into Baptista's house
1	5	44	EN	Sally/Kate		"I pray you do."	SR (3)	*Enter from Baptista's house
1	5	45	XT	Sally/Kate		"To my darlingto you. "	SR (3)	*Exit into Baptista's house
1	5	45	EN	Josh/Baptista		"Twas not to her liking."	SR (3)	*Enter from Baptista's house
1	5	46	EN	Sally/Kate	Flower bouquet	"she bid me stay by her a week."	SR (3)	*Enter from Baptista's house
1	5	46	XT	Josh/Baptista		"And now, Petruchio, speak!"	SR (3)	*Exit into Baptista's house
1	5	48	EN	Josh/Baptista	1 1	"You devil! Father!"	SR (3)	*Enter from Baptista's house
1	5	48	EN	Collin/Gremio	<u> </u>	"You devil! Father!"	SL (3)	*Enter through Tavern Inn
-					<u>├</u>			
1	5	48	EN	Matthew/Hortensio		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Trase/Lucentio	ļ	"You devil! Father!"	SR (3)	*Enter from Baptista's house
1	5	48	EN	Sophia/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Ashley/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Mattison/Padua Innkeeper		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Adria/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Faustina/Ensemble		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	Donny/Nathaniel		"You devil! Father!"	SL (3)	*Enter through Tavern Inn
1	5	48	EN	McKenzie/Ensemble	 	"You devil! Father!"	SL (3)	*Enter through Tavern Inn
								Enter through favern him
1	5	48	EN	Isabel/Ensemble		"You devil! Father!"	DSR (1)	
1	5	48	EN	Makenzie/Ensemble		"You devil! Father!"	DSR (1)	
1	5	48	EN	Frankie/Ensemble		"You devil! Father!"	DSR (1)	
1	5	49	XT	Josh/Baptista		"Rosel Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Matthew/Hortensio		"Rose! Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Trase/Lucentio		"Rose! Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Sophia/Ensemble		"Rosel Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Ashley/Ensemble		"Rosel Rose!!	USL (4)	*When the show curtain comes in
1	5	49	XT	Mattison/Padua Innkeeper		"Rosel Rose!!	USL (4)	*When the show curtain comes in
1	5	49	XT	Adria/Ensemble		"Rosel Rose!!	USL (4)	*When the show curtain comes in
1	5	49	XT	Donny/Nathaniel		"Rose! Rose!!	USL (4)	*When the show curtain comes in
1	5	49	XT	Isabel/Ensemble		"Rose! Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Makenzie/Ensemble		"Rose! Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Frankie/Ensemble		"Rose! Rose!!	USR (4)	*When the show curtain comes in
1	5	49	XT	Sally/Kate	Flower bouquet	"Rose! Rose!!	USL (4)	*When the show curtain comes in
1	5	49	XT	Alex/Petruchio	Hottel bouquet	"Rosel Rose!!	USL (4)	*When the show curtain comes in
1					+ +			
						*During 10 A		
1	5	49	EN> XT	Katie/Rose		*During 10-A	DSR (1)	*She pops her head in twice
	5	49 49	EN> XT XT	McKenzie/Ensemble		*After 10-A dance	DSR (1) DSR (1)	
1	5 5	49 49 49	EN>XT XT XT	McKenzie/Ensemble Faustina/Ensemble		*After 10-A dance *After 10-A dance	DSR (1) DSR (1) DSR (1)	
1 1	5 5 5	49 49 49 49	EN>XT XT XT XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio		*After 10-A dance *After 10-A dance *After 10-A dance	DSR (1) DSR (1) DSR (1) DSR (1)	
1	5 5	49 49 49 49 50	EN> XT XT XT XT EN	McKenzie/Ensemble Faustina/Ensemble		*After 10-A dance *After 10-A dance *After 10-A dance "Hattie! Pack my bags."	DSR (1) DSR (1) DSR (1)	
1 1	5 5 5	49 49 49 49	EN>XT XT XT XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio		*After 10-A dance *After 10-A dance *After 10-A dance	DSR (1) DSR (1) DSR (1) DSR (1)	
1 1 1	5 5 5 6	49 49 49 49 50	EN> XT XT XT XT EN	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli	Clipboard w/Pencil	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Hattiel Pack my bags."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4)	
1 1 1 1 1 1	5 5 6 6 6	49 49 49 50 50 50	EN> XT XT XT EN EN EN EN	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose		*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Hattiel Pack my bags." "Be quiet, you lunatics"	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4)	
1 1 1 1 1 1	5 5 6 6 6 6	49 49 49 50 50 50 50 50	EN>XT XT XT EN EN EN EN XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose	Clipboard w/ Pencil Clipboard w/ Pencil	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!"	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4)	*She pops her head in twice
1 1 1 1 1 1 1	5 5 6 6 6 6 6 6	49 49 49 50 50 50 50 50 50 51	EN -> XT XT XT EN EN EN XT XT XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli	Clipboard w/ Pencil	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5)	
1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6	49 49 49 50 50 50 50 50 51 51	EN -> XT XT XT EN EN EN XT XT EN	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose	Clipboard w/ Pencil Flask	*After 10-A dance *After 10-A dance "After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by." "Rosel Rosel Rose!"	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5) USR (4)	*She pops her head in twice
1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6	49 49 49 50 50 50 50 50 51 51 51 52	EN -> XT XT XT EN EN EN XT XT EN XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Katie/Rose Katie/Rose	Clipboard w/ Pencil	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by." "Rosel Rose! Rose!" "A blind stage manager."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	*She pops her head in twice *Exit into Lilli's dressing room
1 1 1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6 6	49 49 49 50 50 50 50 51 51 51 52 52	EN -> XT XT XT EN EN EN XT XT EN XT XT XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Katie/Rose Katie/Rose Alex/Fred	Clipboard w/ Pencil Flask	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by." "Rosel Rose! Rose!" "A blind stage manager."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (5)	*She pops her head in twice *Exit into Lilli's dressing room *Exit into Fred's dressing room
1 1 1 1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6 7	49 49 49 50 50 50 50 51 51 52 52 53	EN -> XT XT XT EN EN EN XT XT XT XT EN EN	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Alex/Fred Sally/Lilli	Clipboard w/ Pencil Flask	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by." "Rosel Rosel Rose!" "A blind stage manager." "A blind stage manager."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5) SR (2)	*She pops her head in twice *Exit into Lilli's dressing room
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6 6 7 7 7	49 49 49 50 50 50 51 51 51 52 52 53 53	EN→>XT XT XT EN EN EN XT XT EN XT XT EN EN EN	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Alex/Fred Sally/Lilli Alex/Fred	Clipboard w/Pencil Flask Flask	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by." "Rose! Rose! Rose!" "A blind stage manager." "A blind stage manager." "A blind stage manager." "Harrison, I'll marry you tonight"	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5) USR (4) USR (5) SR (2) SL (2)	*She pops her head in twice *Exit into Lilli's dressing room *Exit into Fred's dressing room
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1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6 7 7 7 7 7	49 49 49 50 50 50 51 51 52 52 53 53 54 54 54	EN -> XT XT XT EN EN EN XT XT EN XT EN EN EN EN EN EN EN XT XT XT XT XT XT XT XT XT XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Katie/Rose Katie/Rose Alex/Fred Sally/Lilli Alex/Fred Ben/1st Man	Clipboard w/Pencil Flask Flask Gun	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by" "Rosel Rose! Rose!" "A blind stage manager." "A blind stage manager." "Harrison, i'll marry you tonight" "I'm a realistic actor!" "You bet I do." "You bet I do."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5) USR (4) USR (5) USR (2) SL (2) SL (2) SR (2)	*She pops her head in twice *Exit into Lilli's dressing room *Exit into Fred's dressing room
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6 7 7 7 7 7 7	49 49 49 50 50 50 51 51 51 52 52 52 53 53 54 54	EN -> XT XT XT EN EN EN EN XT EN XT EN EN EN EN EN EN	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Alex/Fred Sally/Lilli Alex/Fred Ben/Ist Man Kevin/2nd Man	Clipboard w/Pencil Flask Flask Gun	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by." "Rosel Rosel Rose!" "A blind stage manager." "A blind stage manager." "Harrison, I'll marry you tonight" "I'm a realistic actor!" "You bet I do."	DSR (1) DSR (1) DSR (1) DSR (4) USR (4) USR (4) USR (4) USR (4) USR (5) USR (4) USR (5) USR (4) USR (5) SR (2) SL (2) SL (2)	*She pops her head in twice *Exit into Lilli's dressing room *Exit into Fred's dressing room
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7	49 49 49 50 50 50 51 51 52 52 53 53 54 54 54	EN -> XT XT XT EN EN EN XT XT EN XT EN EN EN EN EN EN EN XT XT XT XT XT XT XT XT XT XT	McKenzie/Ensemble Faustina/Ensemble Collin/Gremio Sally/Lilli Alex/Fred Katie/Rose Katie/Rose Sally/Lilli Katie/Rose Alex/Fred Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Sally/Lilli	Clipboard w/Pencil Flask Flask Gun	*After 10-A dance *After 10-A dance *After 10-A dance "Hattiel Pack my bags." "Be quiet, you lunatics" "there's a show onstage!" "something to remember me by" "Rosel Rose! Rose!" "A blind stage manager." "A blind stage manager." "Harrison, i'll marry you tonight" "I'm a realistic actor!" "You bet I do." "You bet I do."	DSR (1) DSR (1) DSR (1) DSR (1) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5) USR (4) USR (5) USR (2) SL (2) SL (2) SR (2)	*She pops her head in twice *Exit into Lilli's dressing room *Exit into Fred's dressing room
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1	9	59	EN	Alex/Petruchio	Whip	"One buckled! Another laced!"	USR (4)	
1	9	59	EN	Landis/Gregory	r.	"One buckled! Another laced!"	USR (4)	*Follows Petruchio
1	9	59	EN	Sally/Kate		"I said, come!"	USR (4)	10110W31 Cardenio
					-			
1	9	59	EN	Ben/1st Man	Gun	"I said, come!"	USR (4)	
1	9	59	EN	Kevin/2nd Man	Gun	"I said, come!"	USR (4)	
1	9	63	XT	Matthew/Hortensio	Shovel	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Mattison/Padua Priest	Pitchfork	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Donny/Nathaniel	Shovel	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Isabel/Ensemble	Basket	*End of song/Act One	SR	*Curtain in. then Exit
1	9	63	XT	Adria/Ensemble	Basket		SR	*Curtain in, then Exit
						*End of song/Act One		
1	9	63	XT	Frankie/Ensemble	Basket	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	McKenzie/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Faustina/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Ashley/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Sophia/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Makenzie/Ensemble	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Collin/Gremio	Basket	*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Dan/Philip		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Cale/Haberdasher		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Josh/Baptista		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Natalie/Bianca		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Trase/Lucentio		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Alex/Petruchio	Whip	*End of song/Act One	SR	*Curtain in, then Exit
					winp			
1	9	63	XT	Landis/Gregory		*End of song/Act One	SL	*Curtain in, then Exit
1	9	63	XT	Sally/Kate		*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Ben/1st Man	Gun	*End of song/Act One	SR	*Curtain in, then Exit
1	9	63	XT	Kevin/2nd Man	Gun	*End of song/Act One	SR	*Curtain in, then Exit
					INTERMIS			
2	1	64	EN	Kaleb/Paul		*Top of Act Two	DSR (1)	*Preset on center crate
2	1	64	EN		Bacoball			
				Collin/Ensemble	Baseball Baseball Clause	*Top of Act Two	DSR (1)	*Preset DSL
2	1	64	EN	Matthew/Ensemble	Baseball Glove	*Top of Act Two	DSR (1)	*Preset DSR
2	1	64	EN	Ella/Hattie	Book	*Top of Act Two	DSR (1)	*Preset on DSL crate
2	1	64	EN	Dan/Assistant Electrician	Newspaper	*Top of Act Two	DSR (1)	*Preset on SR-center crate
2	1	64	EN	Cale/Carpenter	Book	*Top of Act Two	DSR (1)	*Preset on SL-center crate
2	1	64	EN	Katie/Rose	Flask	*Top of Act Two	DSR (1)	*Preset on DSR crate
<u> </u>					Knitting work with			
2	4	64	ENI	Isabal (Marducha Ladu		*Top of Act Two	DCB (1)	*Drocot on DCD arets
2	1	64	EN	Isabel/Wardrobe Lady	needles	*Top of Act Two	DSR (1)	*Preset on DSR crate
2	1	64	XT	Collin/Ensemble	Baseball	*After beat is established	DSR (1)	
2	1	64	XT	Matthew/Ensemble	Baseball Glove	*After beat is established	DSR (1)	
2	1	64	EN	Ashley/Ensemble	Cigarette	*When music starts	DSL (1)	
2	1	64	XT	Ashley/Ensemble	Cigarette	*Right before lyrics start	SR (2)	
2	1	65	EN	Makenzie/Ensemble	Fan	"'Cause it's too darn hot. "	DSR (1)	
2	1	65	XT	Makenzie/Ensemble	Fan	"Cause it's too darn hot."	DSL (1)	
2	1	65	EN	Frankie/Ensemble	Fan	"I'd like to fool with my baby tonight. "	SL (2)	
2	1	65	EN	Matthew/Ensemble		"Break ev'ry rul with my baby tonight. "	SR (2)	
2	1	65	EN	Adria/Ensemble		"According to the Kinsey Report"	SR (2)	
2	1	65	EN	Donny/Electrician		"According to the Kinsey Report"	SR (2)	
2	1	65	EN	Landis/Dance Captain		"According to the Kinsey Report "	SR (2)	
2	1	65	EN	Mattison/Stage Doorman		"Mister Adam "	SL (2)	
2	1	65	EN	Faustina/Ensemble		"Mister Adam "	SL (2)	
2	1	65	EN	McKenzie/Ensemble	Nail File	"'Cause it's too, too, "	DSL (1)	
2	1	65	EN	Makenzie/Ensemble	Fan	"'Cause it's too, too, "	DSL (1)	
2	1	66	EN	Collin/Ensemble	Cigarette	"Too darn hot, it's too darn hot "	DSR (1)	
2	1	66	EN	Ashley/Ensemble		"Too darn hot, it's too darn hot "	DSR (1)	
2	1	66	EN	Sophia/Ensemble		"Too darn hot, it's too darn hot "	DSR (1)	
2	1	68	XT	Kaleb/Paul		"Act Two, everybody! On stage! Now!"	DSR (1)	
2	1	68	XT	Collin/Ensemble	Cigarette	"Act Two, everybody! On stage! Now!"	SR (2)	
					Cigarette			
2	1	68	XT	Matthew/Ensemble		"Act Two, everybody! On stage! Now!"	DSL (1)	
2	1	68	XT	Ella/Hattie	Book	"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Dan/Assistant Electrician	Newspaper	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Cale/Carpenter	Book	"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Katie/Rose	Flask	"Act Two, everybody! On stage! Now!"	SL (2)	
			1		Knitting work with			
2	1	68	хт	Isabel/Wardrobe Lady	needles	"Act Two, everybody! On stage! Now!"	SR (2)	
2		68	XT		neeules		DSR (2)	
	1			Ashley/Ensemble	Ee-	"Act Two, everybody! On stage! Now!"		
2	1	68	XT	Makenzie/Ensemble	Fan	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Frankie/Ensemble	Fan	"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Adria/Ensemble		"Act Two, everybody! On stage! Now!"	SL (2)	
2	1	68	XT	Donny/Electrician		"Act Two, everybody! On stage! Now!"	SR (2)	
2	1	68	XT	Landis/Dance Captain		"Act Two, everybody! On stage! Now!"	DSR (1)	
	1	68	XT	Mattison/Stage Doorman		"Act Two, everybody! On stage! Now!"	DSL (1)	
2			XT	Faustina/Ensemble		"Act Two, everybody! On stage! Now!"	DSL (1)	
2	1	68					SL (2)	
2	1		XT	McKenzie/Ensemble	Nail File	"Act Two, everybody! On stage! Now!"		
2	1 1	68	XT XT	McKenzie/Ensemble	Nail File	"Act Two, everybody! On stage! Now!" "Act Two, everybody! On stage! Now!"		
2 2 2	1 1 1	68 68	XT	Sophia/Ensemble	Nail File	"Act Two, everybody! On stage! Now!"	SR (2)	
2 2 2 2	1 1 1 2	68 68 69	XT EN	Sophia/Ensemble Alex/Fred	Nail File	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!"	SR (2) DSL (1)	
2 2 2 2 2 2 2	1 1 1 2 2	68 68 69 69	XT EN XT	Sophia/Ensemble Alex/Fred Alex/Fred	Nail File	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" "I thank you."	SR (2) DSL (1) DSR (1)	
2 2 2 2 2 2 2	1 1 2 2 3	68 68 69 69 70	XT EN XT EN	Sophia/Ensemble Alex/Fred Alex/Fred Alex/Petruchio	Nail File	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" "I thank you." "Whatno man at the door to hold"	SR (2) DSL (1) DSR (1) DSR (1)	
2 2 2 2 2 2 2	1 1 1 2 2	68 68 69 69 70 70	XT EN XT EN EN	Sophia/Ensemble Alex/Fred Alex/Fred	Nail File	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" "I thank you."	SR (2) DSL (1) DSR (1)	
2 2 2 2 2 2 2	1 1 2 2 3	68 68 69 69 70	XT EN XT EN	Sophia/Ensemble Alex/Fred Alex/Fred Alex/Petruchio	Nail File	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" "I thank you." "Whatno man at the door to hold"	SR (2) DSL (1) DSR (1) DSR (1)	
2 2 2 2 2 2 2 2 2 2 2	1 1 2 2 3 3 3 3	68 68 69 70 70 70 70	XT EN XT EN EN	Sophia/Ensemble Alex/Fred Alex/Fred Alex/Petruchio Sally/Kate Ben/1st Man	Gun	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" " I thank you." "What-no man at the door to hold" "Where be these knaves?" "Where be these knaves?"	SR (2) DSL (1) DSR (1) DSR (1) DSR (1) DSR (1) DSR (1)	
2 2 2 2 2 2 2 2 2 2 2 2	1 1 2 3 3 3 3 3	68 69 69 70 70 70 70 70	XT EN XT EN EN EN EN	Sophia/Ensemble Alex/Fred Alex/Pred Alex/Petruchio Sally/Kate Ben/1st Man Kevin/2nd Man		"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" " I thank you." "What-no man at the door to hold" "Where be these knaves?" "Where be these knaves?" "Where be these knaves?"	SR (2) DSL (1) DSR (1)	
2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 2 3 3 3 3 3 3 3	68 69 69 70 70 70 70 70 70 70	XT EN EN EN EN EN EN	Sophia/Ensemble Alex/Fred Alex/Fred Alex/Petruchio Sally/Kate Ben/1st Man Kevin/2nd Man Donny/Nathaniel	Gun	"Act Two, everybody! On stage! Now!" "Thank you, Damon. Thank you Damon!" "I thank you." "What-no man at the door to hold" "Where be these knaves?" "Where be these knaves?" "Where be these knaves?" "Where is Nathaniel?"	SR (2) DSL (1) DSR (1)	
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2	3	72	XT	Cale/Haberdasher	Mirror	"Begone! Take it hence!"	DSL (1)	*1st man throws cap offstage (DSL)
2	3	73	XT	Ben/1st Man	Gun	"Cometo, cometo"	DSL (1)	
2	3	73	XT	Kevin/2nd Man	Gun	"Cometo, cometo"	DSL (1)	
2	3	73	XT	Sally/Kate	Guii	"think of food at such a time?"	SL (3)	*Exit into Petruchio's house
				<i>r</i> .				
2	3	75	XT	Alex/Petruchio		"Where is the life that late I led?"	SR (3)	*End of song
2	4	76	EN	Katie/Rose		"Who's making all that noise"	USR (4)	
2	4	76	EN	Sam/General	Pipe & Card	"What, no man at the door"	USL (4)	
2	4	76	EN	Cale/Driver	Tipe di cara	"Where's my driver?"	USL (4)	
2	4	76	EN	Collin/Flynt	1	"Flynt! Riley!"	USL (4)	
2	4	76	EN	Matthew/Riley		"Flynt! Riley!"	USL (4)	
2	4	76	EN	Alex/Fred		"Quiet, dammit."	USR (4)	
2	4	76	EN	Ben/1st Man	Gun	"Quiet, dammit."	USR (4)	
2	4	76	EN	Kevin/2nd Man	Gun	"Quiet, dammit."	USR (4)	
2	4	77	XT	Katie/Rose		"General Harrison Howell?"	USR (4)	
2	4	77	XT	Ben/1st Man	Gun	"on stage attending Miss. Vanessi?"	USR (4)	
2	4	77	XT	Kevin/2nd Man	Gun	"on stage attending Miss. Vanessi?"	USR (4)	
2	4	78	EN> XT	Katie/Rose		"On stage, Mr. Graham!"	USR (4)	
2	4	78	XT	Alex/Fred		"First door you come to."	USR (4)	
2	4	78	EN	Natalie/Lois		"First door you come to."	USL (5)	
2	4	78	XT	Cale/Driver		"Mount your vehicles."	USL (4)	
2	4	78	XT	Collin/Flynt		"Mount your vehicles."	USL (4)	
2					1			
	4	78	XT	Matthew/Riley		"Mount your vehicles."	USL (4)	
2	4	79	EN	Trase/Bill		"say, three months."	USR (4)	
2	4	79	XT	Sam/General	Pipe	"I shall return!"	USR (5)	*Exit into Lilli's dressing room
								*Mink stole, fancy hat, men's suit jacket on
2	4	80	EN	Landis/Dance Captain	Costume Rack	"Why can't you behave?"	USL (4)	Rack
	-		LIN	-analy bance captain	COSCUME NOLK	the source you believe:	03E (4)	nuck
					1		1	
2	4	80	EN	Mattison/Stage Doorman	Costume Rack	"Why can't you behave?"	USL (4)	<u> </u>
2	4	80	XT	Trase/Bill		"And I'll always be."	USL (5)	*Exit into Men's Room
2	4	82	XT	Landis/Dance Captain	Costume Rack	"Darlin', in my way."	SR (3)	*End of song
2	4	82	XT			"Darlin', in my way."	SR (3)	*End of song
				Mattison/Stage Doorman	Costume Rack			
2	4	82	XT	Natalie/Lois	Card	"Darlin', in my way."	SR (3)	*End of song
					*French hat preset on		1	
2	5	83	EN	Sam/General	Lilli's makeup table	"Major Rogers?"	SR (2)	*Preset for top of scene
2	5	83	EN	Alex/Fred		"Depart, 1630. Got that?"	SL (2)	
2		83	EN	Sally/Lilli	ł ł			1
	5					"Harrison! Thank God you're here!"	SR (2)	
2	5	83	EN	Ben/1st Man	Gun	"Harrison! Thank God you're here!"	SR (2)	
2	5	83	EN	Kevin/2nd Man	Gun	"Harrison! Thank God you're here!"	SR (2)	
2	5	88	XT	Sam/General		"be a long, hard slog."	SR (2)	
2	5	88	XT	Alex/Fred		"Tis charity to show."	SR (2)	*End of scene/Blackout
2	5	88	XT	Sally/Lilli		"Tis charity to show."	SR (2)	*End of scene/Blackout
				<i>P</i>	C::-	•		
2	5	88	XT	Ben/1st Man	Gun	"Tis charity to show."	SR (2)	*End of scene/Blackout
2	5	88	XT	Kevin/2nd Man	Gun	"Tis charity to show."	SR (2)	*End of scene/Blackout
2	6	89	EN	Trase/Bill		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Mattison/Stage Doorman		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Donny/Electrician	† †	*Top of Scene	USR (4)	*Preset
2	6	89	EN	Dan/Assistant Electrician	<u>† </u>	*Top of Scene	USR (4)	*Preset
2	6	89	EN	Cale/Carpenter		*Top of Scene	USR (4)	*Preset
2	6	89	EN	McKenzie/Ensemble		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Adria/Ensemble		*Top of Scene	USL (5)	*Preset
2	6	89	EN	Isabel/Wardrobe Lady		*Top of Scene	USR (4)	*Preset
2	6	89	EN	Frankie/Ensemble		*Top of Scene	USR (4)	*Preset
2	0	85	LIN	Frankie/Ensemble	ł – – ł	TOP OF SCENE	031(4)	
								*When 2 packages get to Adria, she puts
2	6	89	EN> XT	Katie/Rose	2 packages	*During instrumental before song	USR (4)	them in Women's Room USL (5)
2	6	90	EN	Natalie/Bianca		"or Poppa spanka ."	USL (5)	*Enter from Women's Room
2	6	92	XT	Trase/Bill		*End of Song	USL (5)	
2	6	92	XT	Natalie/Bianca		*End of Song		
2	6	92	XT		<u>† </u>	2110 01 00116	USR (4)	
2	0	0.2		Mattison/Stage Doorman	1	*End of Song	USR (4)	
2	6	92	XT		1 1	*End of Song	USR (4)	
2	6	0.2		Donny/Electrician		*End of Song	USR (4) USR (4)	
2	6	92	XT	Dan/Assistant Electrician		*End of Song *End of Song	USR (4) USR (4) USR (4)	
2		92	XT XT	Dan/Assistant Electrician Cale/Carpenter		*End of Song *End of Song *End of Song	USR (4) USR (4) USR (4) USR (4)	
	6		XT	Dan/Assistant Electrician		*End of Song *End of Song	USR (4) USR (4) USR (4)	
2		92	XT XT XT	Dan/Assistant Electrician Cale/Carpenter		*End of Song *End of Song *End of Song *End of Song *End of Song	USR (4) USR (4) USR (4) USR (4)	
2	6 6	92 92 92	XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble		*End of Song *End of Song *End of Song	USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	
2	6 6 6	92 92 92 92	XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady		*End of Song *End of Song *End of Song *End of Song *End of Song *End of Song *End of Song	USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	
2 2 2	6 6 6	92 92 92 92 92 92	XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter MCKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble	Gun	*End of Song *End of Song	USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	*CrorstollCL tolonbono
2 2 2 2 2	6 6 6 6	92 92 92 92 92 92 92	XT XT XT XT XT XT EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man	Gun	*End of Song *End of Song	USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	*Cross to USL telephone
2 2 2 2 2 2	6 6 6 6 6	92 92 92 92 92 92 92 92 92	XT XT XT XT XT EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man	Gun Gun	*End of Song *End of Song	USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	*Cross to USL telephone
2 2 2 2 2 2 2 2	6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92	XT XT XT XT XT EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred		*End of Song *End of Song "Gumpy! Hogan!"	USR (4) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room
2 2 2 2 2 2	6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92	XT XT XT XT XT EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man		*End of Song *End of Song	USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2	6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92	XT XT XT XT XT EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred		*End of Song *End of Song "Gumpy! Hogan!"	USR (4) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room
2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 92	XT XT XT XT XT EN EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie	Gun	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul."	USR (4) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 92 92 9	XT XT XT XT XT EN EN EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General	Gun Blue Suitcase	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Rest his soul."	USR (4) USR (5) USR (5) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 92 92 9	XT XT XT XT XT EN EN EN EN EN EN XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man	Gun Blue Suitcase Gun	*End of Song *End of Song *E	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 92 93 93 93	XT XT XT XT XT EN EN EN EN EN EN XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man	Gun Blue Suitcase	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Must be a senator. Can we drop you?" "The Warden at San Quentin."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 93 93 93 93	XT XT XT XT XT EN EN EN EN EN XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General	Gun Blue Suitcase Gun Gun	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Must be a senator. Can we drop you?" "The Warden at San Quentin." "The Warden at San Quentin." "The Warden at San Quentin."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 93 93 93 93 93	XT XT XT XT XT EN EN EN EN EN EN XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man	Gun Blue Suitcase Gun	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Must be a senator. Can we drop you?" "The Warden at San Quentin."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 93 93 93 93	XT XT XT XT XT EN EN EN EN EN XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General	Gun Blue Suitcase Gun Gun	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Must be a senator. Can we drop you?" "The Warden at San Quentin." "The Warden at San Quentin." "The Warden at San Quentin."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver	Gun Blue Suitcase Gun Gun	*End of Song *End soul? "Gumpy! Hogan!" "Rest his soul." "Rest his soul." "Rest his soul." "The Warden at San Quentin." "The Warden at San Quentin."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93	XT XT XT XT XT EN EN EN EN EN XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli	Gun Blue Suitcase Gun Gun	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Rest his soul." "Must be a senator. Can we drop you?" "The Warden at San Quentin." "The Warden at San Quentin."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred	Gun Blue Suitcase Gun Gun Blue Suitcase	*End of Song *End of Song "End of Song "Interverting" "Miss Vanessi. The General doesn t" "Jois in love with you, my love, am l."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4) USL (4) USL (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN XT XT XT XT XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man Kally/Lilli Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora	*End of Song *End of Song "Gumpyl Hogan!" "Rest his soul." "Rest his soul." "Rest his soul." "The Warden at San Quentin." "The Warden at San Quentin." "	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred	Gun Blue Suitcase Gun Gun Blue Suitcase	*End of Song *End of Song "End of Song "Interverting" "Miss Vanessi. The General doesn t" "Jois in love with you, my love, am l."	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4) USL (4) USL (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN XT XT XT XT XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man Kally/Lilli Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora	*End of Song *End of Song "Gumpyl Hogan!" "Rest his soul." "Rest his soul." "Rest his soul." "The Warden at San Quentin." "The Warden at San Quentin." "	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7	92 92 92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT EN EN EN EN EN EN XT XT XT XT XT XT XT XT EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora	*End of Song *End of Song "Gumpy! Hogan!" "Rest his soul." "Rest his soul." "Must be a senator. Can we drop you?" "The Warden at San Quentin." "The Warden at San Quentin	USR (4) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4) USL (4) USR (5) USR (5) USR (4) USR (4) USR (4) USR (4) USR (4) USR (5) USR (4) USR (4	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressin
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN XT XT XT XT XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man Kally/Lilli Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora	*End of Song *End of Song "Gumpyl Hogan!" "Rest his soul." "Rest his soul." "Rest his soul." "The Warden at San Quentin." "The Warden at San Quentin." "	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USR (4) USL (4) USL (4) USL (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN XT XT XT XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora	*End of Song *End of Song "GumyJ! Hogan!" "GumyJ! Hogan!" "Rest his soul." "Rest his soul." "Rest his soul." "Rest his soul." "The Warden at San Quentin." "The Warden at San Quentin." "doesn't like to be kept waiting." "Miss Vanessi. The General doesn't" "doesn't like to be kept waiting." "Hey! How do we get out of here?" "How'd we get in here?" "And they'll all kowtow. "	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USR (4) USR (4)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora,
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7	92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT EN EN EN EN XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora Fedora	*End of Song *End of Song "End of Song "In The Warden at San Quentin." "The Warden at San Quentin." "	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USR (4) USR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN EN XT XT XT XT XT XT XT XT EN EN EN EN EN EN EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora	*End of Song *End	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (1) DSR (1) DSR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora,
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7	92 92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT EN EN EN EN XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Kevin/2nd Man Kevin/2nd Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora Fedora	*End of Song *End of Song "End of Song "In The Warden at San Quentin." "The Warden at San Quentin." "	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USR (4) USR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora,
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN EN XT XT XT XT XT XT XT XT EN EN EN EN EN EN EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora Fedora Straw boater hat	*End of Song *End	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (1) DSR (1) DSR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora, and hand off straw boater hat
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN EN XT XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora Fedora Straw boater hat Straw boater hat	*End of Song *End of Song *E	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USR (4) USR (1) DSR (1) DSR (1) DSR (1) USR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Commember standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab staw
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN EN XT XT XT XT XT XT XT XT XT EN EN EN EN EN EN EN EN EN EN	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora Fedora Straw boater hat	*End of Song *End	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USR (4) USR (4) USR (4) USR (4) USR (4) USR (1) DSR (1) DSR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab straw boater hat, and hand off top hat & cane
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN EN EN XT EN XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Sam/General Ella/Hattie Cale/Driver Sally/Lilli Alex/Fred Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Gun & Fedora Fedora Fedora Straw boater hat Straw boater hat	*End of Song **End of Song ************************************	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USR (4) USR (1) DSR (1) DSR (1) DSR (1) DSR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab straw boater hat, and hand off top hat & cane *Crew member standing by to grab straw
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	92 92 92 92 92 92 92 92 93 93 93 93 93 93 93 93 93 93 93 93 93	XT XT XT XT XT XT EN EN EN EN EN EN XT XT XT XT XT XT XT XT XT XT	Dan/Assistant Electrician Cale/Carpenter McKenzie/Ensemble Adria/Ensemble Isabel/Wardrobe Lady Frankie/Ensemble Ben/1st Man Kevin/2nd Man Alex/Fred Sally/Lilli Ella/Hattie Sam/General Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man Kevin/2nd Man Ben/1st Man	Gun Blue Suitcase Gun Gun Blue Suitcase Gun & Fedora Gun & Fedora Fedora Fedora Straw boater hat Straw boater hat	*End of Song *End of Song *E	USR (4) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (5) USR (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USL (4) USR (4) USR (1) DSR (1) DSR (1) DSR (1) USR (1)	*Cross to USL telephone *Enters from Fred's dressing room *Enters from Lilli's dressing room *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab fedora, and hand off straw boater hat *Crew member standing by to grab straw boater hat, and hand off top hat & cane

2	7	98	EN	Kevin/2nd Man	Top hat & cane	"Brush up your Shakespeare"	DSL (1)	
2	7	98	XT	Ben/1st Man	Top hat, cane, & gun	"And they'll all kowtow. "	DSL (1)	
2	7	98	XT	Kevin/2nd Man	Top hat, cane, & gun	"And they'll all kowtow. "	DSL (1)	
2	8	99	EN	Collin/Gremio		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Ashley/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Cale/Haberdasher		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Faustina/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Matthew/Hortensio		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Sophia/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Donny/Nathaniel		*Top of Scene	SR (3)	*Preset
2	8	99	EN	Makenzie/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Dan/Philip		*Top of Scene	SR (3)	*Preset
2	8	99	EN	McKenzie/Ensemble	Basket of Pedals	*Top of Scene	SR (3)	*Preset
2	8	99	EN	Frankie/Ensemble	Bouquet of Flowers & Basket of Pedals	*During beginning of Pavane Dance	DSR (1)	
-		55	214	Training Ensemble	Bouquet of Flowers &	burning beginning off atome buree	0011(1)	
2	8	99	EN	Isabel/Ensemble	Basket of Pedals	*During beginning of Pavane Dance	DSR (1)	
					Bouquet of Flowers &			
2	8	99	EN	Adria/Ensemble	Basket of Pedals	*During beginning of Pavane Dance	DSR (1)	
2	8	99	EN	Natalie/Bianca	Bouquet of Flowers	*During beginning of Pavane Dance	SR (3)	
2	8	99	EN	Trase/Lucentio		*During beginning of Pavane Dance	SR (3)	
2	8	99	EN	Josh/Baptista		*Towards the end of the song	SR (3)	
2	8	99	EN	Mattison/Padua Priest		*Towards the end of the song	SR (3)	
2	8	99	EN	Alex/Petruchio		"Brother Petruchiodaugther"	SR (3)	
2	8	99	EN	Landis/Gregory		"Brother Petruchiodaugther"	SR (3)	
2	8	99	XT	Mattison/Padua Priest		"Say I command her come to me."	SR (3)	
2	8	99	EN	Sally/Kate		"fortune mine and there an end."	DSL (1)	
2	8	100	EN	Mattison/Padua Priest		"Fie! What a foolish duty call"	SR (3)	
2	8	101	EN	Ben/Donkey		"All thine!"	DSR (1)	*End of Finale
2	8	101	EN	Kevin/Donkey		"All thine!"	DSR (1)	*End of Finale
					END OF SI	IOW		