

Production Stage Manager: Morgan Becker			Hello, Dolly! - Deck Tracking			Last Updated: 2/2/24
Act - Scene	Page #	Set Piece/Rail	On/Off - In/Out	Cast/Crew Member	Tape Color	Cue
Top of Show - Presets		Sweep & Mop Stage & Wings		Savanah & Ray		*Preshow*
		Preset Confetti		Ray		*Preshow*
		Midstage Curtain	In	Savanah		*Preshow*
		SR & SL Doors	Close	Savanah & Ray		*Preshow*
Act 1, Scene 1	pg. 5	Midstage Curtain	Out	Savanah		*Opening Number of Act One - SM cue*
	pg. 5	SR Door	Open	Savanah		Dolly: "Dolly Levi! That's right..." (*On Entrance*)
	pg. 6	SL Door	Open	Ray		Ambrose: "Mrs. Levi!..." (*On Entrance*)
	pg. 6	Midstage Curtain	In	Savanah		All: "Call on Dolly..." - End of Opening Number (*SM cue*)
	pg. 7	Yonkers Counter	Set USR	Savanah & Ray		*After Midstage Curtain is In - During "I Put My Hand In"*
	pg. 7	Crate	Set On Counter	Ray		*After Midstage Curtain is In - During "I Put My Hand In"*
	pg. 7	Yonkers Curtain	In	Savanah		*After Yonkers Counter & Crate are Set Upstage*
Act 1, Scene 2	pg. 9	Midstage Curtain	Out	Savanah		*End of "I Put My Hand In" - During "Yonkers March" - SM cue*
	pg. 9	Yonkers Counter	Push SR	Christian & Hunter	Teal	*After Midstage Curtain is Out*
	pg. 9	Crate	Set DSR	Hunter	Teal	*After Yonkers Counter is Set*
	pg. 9	SR Door	Close	Savanah		*After Cast Exit through SR Door at the end of "Yonkers March"*
	pg. 11	Train	Set USC	Savanah & Ray	Royal Blue	All: "Yes, it takes a woman..." (*After Ensemble Men Enter*)
	pg. 13	Hand off Horace's Coat, Hat, & Cane to Dolly	DSL	Ray		Horace: "One more thing, Mrs. Levi!..."
	pg. 16	Yonkers Counter	Off	Jack & Matthew		Cornelius & Barnaby: "...until we've kissed a girl."
	pg. 16	Crate	Off	Matthew		Cornelius & Barnaby: "...until we've kissed a girl."
	pg. 17	SL Door	Close	Ray		Cornelius: "Come on!" (*on Barn. & Corn. Exit*)
	pg. 18	Yonkers Curtain	Out	Savanah		Dolly: "We're seven minutes late! All aboard!" (*SM cue*)
	pg. 18	Midstage Curtain	In	Savanah		*After "Sunday Clothes" & Ensemble Exits* (*SM cue*)
	pg. 18	SL Door	Open	Ray		*When Midstage Curtain Comes In*
	pg. 18	Train	Off	Savanah & Ray		*After Midstage Curtain is In*
Act 1, Scene 3	pg. 19	Hat Shop Door	Set USC	Savanah & Ray	Purple	*After Train is Struck*
	pg. 19	Hat Shop Counter	Set USR	Savanah & Ray	Purple	*After Train is Struck*
	pg. 19	Hat Shop Table	Set USL	Savanah & Ray	Purple	*After Train is Struck*
	pg. 19	SR Door	Open	Randy		Mrs. Molloy: "It's stuck? Then push!"
	pg. 19	Midstage Curtain	Out	Savanah		Mrs. Molloy: "It's stuck? Then push!" (*SM cue*)
	pg. 19	Hat Shop Counter	Push DSR	Aliya	Purple	*After Midstage Curtain is Out*
	pg. 19	Hat Shop Table	Push DSL	Kara	Purple	*After Midstage Curtain is Out*
	pg. 19	Closet	Set in SL Door	Ray & Christian		Mrs. Molloy: "It's stuck? Then push!"
	pg. 32	Hat Shop Door	Off (SL)	Christian & Randy		*After Dolly, Cornelius, Irene, Barnaby, Minnie Exit*
	pg. 32	Hat Shop Counter	Off (SR)	Zac & Hunter		*After Dolly, Cornelius, Irene, Barnaby, Minnie Exit*
	pg. 32	Hat Shop Table	Off (SL)	Kavan & Adrian		*After Dolly, Cornelius, Irene, Barnaby, Minnie Exit*
	pg. 32	Closet	Strike	Ray		*After Dolly, Cornelius, Irene, Barnaby, Minnie Exit*
	pg. 32	SL Door	Close	Elexis		*After Mrs. Rose Enters through the SL Door*
	pg. 32	SR Door	Close	Savanah		*When Mrs. Rose Enters through the SL Door*
	pg. 34	Preset Parade Float	MSR Portal	Savanah & Ray		*During "Before the Parade Passes By"*
	pg. 34	Confetti (DS)	Drop	Savanah		All: "Before the parade passes by" (*SM cue*)
	pg. 34	Hand off Flags to Randy	DSR	Savanah		*Immediately after DS Confetti Drop*
	pg. 34	Confetti (US)	Drop	Savanah		All: "Before the parade passes by" - End of Song Bump (*SM cue*)
	pg. 34	Parade Float w/ Mannequin	On	Kavan		Horace: "Mrs. Levi, she's beautiful..."
	pg. 35	Parade Float w/ Mannequin	Off	Kavan		Horace: "...Where are you taking me? What's happening?"
	pg. 35	Midstage Curtain	In	Savanah		Dolly: "Before the parade passes by." - End of Act One (*SM cue*)

Intermission - Presets						
Top of Act 2		Sweep Confetti		Savannah, Ray, Morgan		*Intermission*
		Set Stairs USC	On	Savannah & Ray		*Intermission*
		Remove Archway plug in US Wall		Savannah & Ray		*Intermission*
		Restaurant Curtains (SR & SL)	In	Savannah, Ray, Morgan		*Intermission*
		2 dining tables (SR & SL)	On	Morgan		*Intermission*
		2 chairs (SL) & 4 chairs (SR)	On	Morgan		*Intermission*
		Preset Act 2 Pieces in Wings		Savannah & Ray		*Intermission*
		Move Courtroom Stools (3)	SL wing	Savannah & Ray		*Intermission*
		Move Dol. & Hor. Dining Table & Chairs	SR wing	Morgan		*Intermission*
		Move Act 1 Pieces in Dock/Hallway		Savannah & Ray		*Intermission*
Entr'acte	pg. 36	Pin SR & SL Doors	Open	Savannah & Ray		*SM Cue*
Act 2, Scene 1	pg. 38	Midstage Curtain	Out	Savannah		*After Horace & Ernestina Exit - SM cue*
Act 2, Scene 2	pg. 39	Restaurant Curtains (SR)	Out	Savannah		Rudolph: "I trust you are finding this table satisfactory, sir..."
	pg. 39	Restaurant Curtains (SR)	In	Savannah		Mrs. Molloy: "I'm going to order everything on the menu! Waiter!"
	pg. 39	Restaurant Curtains (SL)	Out	Ray		Rudolph: "I have told you before, sir, you will have to move..."
	pg. 40	Restaurant Curtains (SL)	In	Ray		Ernestina: "Yeh, two dollars. Only it's in my garter!"
	pg. 40	Restaurant Curtains (SR)	Out	Savannah		Mrs. Molloy: "It's sweet of you to worry about our reputations..."
	pg. 40	Restaurant Curtains (SR)	In	Savannah		Cornelius & Barnaby: "Pheasant!"
	pg. 40	Restaurant Curtains (SL)	Out	Ray		Ernestina: "Say, why the closed curtains? You ashamed..."
	pg. 41	Restaurant Curtains (SL)	In	Ray		Ernestina: "...some ladyfingers. Now, what'll you have?"
	pg. 41	Restaurant Curtains (SR)	Out	Savannah		Mrs. Molloy: "It's sweet of you to worry about our digestion..."
	pg. 41	Restaurant Curtains (SR)	In	Savannah		Cornelius: "...To a Wild Rose. We want music while we dine."
	pg. 41	Restaurant Curtains (SL)	Out	Ray		Ernestina: "Say, this is a café, isn't it? Let's dance!"
	pg. 41	Restaurant Curtains (SL)	In	Ray		Ernestina: "...I'm going to do the hoochie cochie!"
	pg. 42	Dolly Red Curtain	Out	Ray		*Top of "Hello, Dolly!" Song - SM Cue*
	pg. 43	Set Dol. & Hor. Dining Table & Chairs	USR Portal	Savannah & Ray		*During "Hello, Dolly!" Song*
	pg. 45	Dining Table (DSC)	On	Christian & Hunter	Royal Blue	Dolly: "...competition I particular want you to see."
	pg. 45	Dolly's Chair (DSC)	On	Randy		Dolly: "...competition I particular want you to see."
	pg. 45	Horace's Chair (DSC)	On	Zac		Dolly: "...competition I particular want you to see."
	pg. 48	Dining Table	Move DSR	Zac & Hunter	Royal Blue	Dolly: "...Rudolph, move our table right down front..."
	pg. 48	Dolly's Chair	Move DSR	Randy		Dolly: "...Rudolph, move our table right down front..."
	pg. 48	Horace's Chair	Off	Elexis		Dolly: "...Rudolph, move our table right down front..."
	pg. 49	Courtroom Bench	On	Adrian & Elexis	Royal Blue	Police: "...Arrest them all! All of you!" (*End of Chase*)
	pg. 49	Hunter's Stool	On	Kavan		Police: "...Arrest them all! All of you!" (*End of Chase*)
	pg. 49	Clerk Stool	On	Alexa		Police: "...Arrest them all! All of you!" (*End of Chase*)
	pg. 49	Judge's Podium	On	Zac	Royal Blue	Police: "...Arrest them all! All of you!" (*End of Chase*)
	pg. 49	Horace's Stool (w/Hat & Cane)	On	Jenna		Police: "...Arrest them all! All of you!" (*End of Chase*)
	pg. 49	Midstage Curtain	In	Savannah		Police: "...Arrest them all! All of you!" (*End of Chase - SM cue*)
	pg. 49	SL Door	Close	Ray		Police: "...Arrest them all! All of you!" (*End of Chase*)
	pg. 49	SR Door	Close	Savannah		Police: "...Arrest them all! All of you!" (*End of Chase*)
Act 2, Scene 3	pg. 51	Strike Stairs	Off	Savannah & Ray		*During "It Only Takes A Moment" Song*
	pg. 51	Replace Plug in US Wall		Savannah & Ray		*During "It Only Takes A Moment" Song*
	pg. 51	Dining Table (SR) & 4 Chairs	Off	Savannah		Cornelius: "I don't know much about disturbing the peace..."
	pg. 51	Dining Table (SL) & 2 Chairs	Off	Ray		Cornelius: "I don't know much about disturbing the peace..."
	pg. 51	Restaurant Curtains (SR & SL)	Off	Savannah & Ray		Cornelius: "I don't know much about disturbing the peace..."

	pg. 52	Midstage Curtain	Out	Savanah		Judge: "You're free, my children! And bless you! Go, go..." (*SM cue*)
	pg. 52	Courtroom Bench	Off	Adrian & Randy		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 52	Hunter's Stool	Off	Hunter		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 52	Clerk Stool	Off	Alexa		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 52	Judge's Podium	Off	Zac		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 52	Horace's Stool	Off	Elli		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 52	Table (DSR)	Off	Kavan & Elexis		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 52	Dining Chair (DSR)	Off	Jenna		Judge: "You're free, my children! And bless you! Go, go..."
	pg. 53	Midstage Curtain	In	Savanah		Dolly: " <i>Dearie should have said so long, so long ago...</i> " (*SM cue*)
	pg. 54	Yonkers Counter	On (Set USR)	Savanah & Ray	Teal	*After Midstage Curtain is In*
	pg. 54	Yonkers Curtain	In	Savanah		*After Yonkers Counter & Crate are Set Upstage*
Act 2, Scene 4	pg. 55	Midstage Curtain	Out	Savanah		*After "So Long, Dearie" - SM cue*
	pg. 55	SL Door	Open	Ray		*When Midstage Curtain Starts Going Out - SM cue*
Curtain Call	pg. 58	Midstage Curtain	In	Savanah		*End of Show - Blackout (SM cue)*
	pg. 58	Yonkers Counter	Off	Matthew & Randy		*After Midstage Curtain is In*
	pg. 58	SR Door	Open	Ray		*Blackout (SM cue)*
	pg. 58	Yonkers Curtain	Out	Savanah		*After Midstage Curtain is In*
	pg. 58	Midstage Curtain	Out	Savanah		*Bows - SM cue*
	pg. 58	Midstage Curtain	In	Savanah		*Cast Moves US after Bows - SM cue*
	pg. 58	SR & SL Doors	Close	Savanah & Ray		*Cast Moves US after Bows - SM cue*
End of Show						