



Main Division – Spring Production (Act Two)
May 18 & 19, 2018

Sound Running
 Version: Final
 Morgan Becker, SM

SM Call	Track #	What	Music Ends	Track Ends	Notes
	Mic	<i>Announcements</i>			On/Off
*	1	Prologue/Sc. 2 Transition	1:17	1:18	
	2	Townfolk entrance into Seguidilla	2:29	2:31	<i>Follows previous</i>
	3	Entrance of Don Quixote	0:59	1:00	<i>Follows previous</i>
	4	Peasant Polka (L2b) into Kitri/Basilio Entrance	4:18	4:19	<i>Follows previous</i>
	5	Kitri & Basilio (guitar pas) into Moreno Dance	2:30	2:32	<i>Follows previous</i> Pause at 2:31 and advance to #6
*	6	Dance of the Tambourines (L1a)	1:47	1:52	Pause at 1:48 and advance to #7
*	7	Children of Barcelona (L2a)	2:34	2:37	Pause at 2:35 and advance to #8
*	8	Dance Espanol (L1b)	2:38	2:47	Pause at 2:39 and advance to #9
*	9	Kitri's Friends (Flower Girls)	3:30	3:33	Pause at 3:31 and advance to #10
*	10	Pas de Cinq	0:44	0:47	
	11	Toreadors	2:52	2:56	<i>Follows previous</i> Pause at 2:53 and advance to #12
*	12	Kitri's Variation	0:55	0:58	



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	13	Sc. 1 Finale	3:17	3:20	<i>Follows previous</i>
	14	Prologue/Sc. 2 Transition	1:17	1:18	<i>Follows previous</i>
	15	Dryads	2:28	2:32	<i>Follows previous</i>
	16	Queen of the Dryadsnj	1:39	1:41	<i>Follows previous</i> Pause at 1:40 and advance to #17
*	17	Amour (Cupid's Variation)	1:00	1:03	Pause at 1:01 and advance to #18
*	18	Dulcinea's Variation	1:52	1:54	Pause at 1:53 and advance to #19
*	19	Sc. 2 Finale	3:12	3:14	Pause at 3:13 and advance to #20
	20	Entrance/Processional	2:30	2:33	<i>Follows previous</i> Pause at 2:31 and advance to #21
*	21	Festival Children (L3a/b)	2:16	2:20	Pause at 2:17 and advance to #22
*	22	Las Castanuelas (L1c)	1:55	1:57	Pause at 1:56 and advance to #23
*	23	Galapando (L3adv)	3:23	3:27	Pause at 3:24 and advance to #24
*	24	Don Quixote enters	0:28	0:29	
	25	Ladies in Waiting (L4)	2:30	2:34	<i>Follows previous</i> Pause at 2:31 and advance to #26
*	26	Bridesmaids into Wedding Pas de Deux	7:00	7:05	Pause at 7:01 and advance to #27



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*	27	Trompetas de Boda (L2c)	1:55	2:02	Pause at 1:56 and advance to #28
*	28	Jump/Saut de Chat Variation	0:56	0:59	Pause at 0:57 and advance to #29
*	29	Paquita Variation	1:03	1:06	Pause at 1:04 and advance to #30
*	30	Temps de Fleche Duet	1:58	2:01	Pause at 1:59 and advance to #31
*	31	Basilio's Variation	0:53	0:56	Pause at 0:54 and advance to #32
*	32	Kitri's Fan Variation	1:26	1:30	Pause at 1:27 and advance to #33
*	33	Sc. 3 Finale	3:07	3:10	Pause at 3:08 and advance to #34
*	34	Bows	3:46	3:47	
	Mic	<i>Sarah – Thanks For Coming/Awards</i>			On/Off