

Production Stage Manager: Morgan Becker			Singin' In The Rain - Scene Change Tracking			Last Updated: 1/28/23
Act - Scene	Page #	Set Piece/Rail	On/Off - In/Out	Cast/Crew Member	Tape Color	Cue
Top of Show - Presets	pg. 1	Microphone	On	Erin	Neon Green	Top of Show
	pg. 1	Turn Piano		Erin & Morgan		Top of Show
	pg. 1	Red Curtain	In	Erin		Top of Show
	pg. 1	Blue Curtain	In	Erin		Top of Show
Act 1, Scene 1	pg. 5	Red Curtain	Out	Erin		Don: "...symphonic halls in the country."
	pg. 5	Microphone	Off	Logan		Don: "...symphonic halls in the country."
	pg. 5	Red Curtain	In	Erin		*On Don & Cosmo's Exit*
	pg. 6	Microphone	On	Annalese	Neon Green	*End of "Fit As A Fiddle Playoff"
Act 1, Scene 2	pg. 6	Movie Screen	In	Aaron		Dora: "...picture to date, 'The Royal Rascal'"
	pg. 6	Red Curtain	Out	Erin		Dora: "...picture to date, 'The Royal Rascal'"
	pg. 6	Microphone	Off	Annalese		Dora: "...picture to date, 'The Royal Rascal'"
Act 1, Scene 3	pg. 7	Red Curtain	In	Erin		*End of "The Royal Rascal"
	pg. 7	Microphone	On	Logan		*End of "The Royal Rascal"
	pg. 7	Movie Screen	Out	Erin		*After Red Curtain is In*
	pg. 9	Microphone	Off	Aaron		RF: "...a lot of press waiting." (*on exit)
	pg. 10	Blue Curtain	Out	Jill		Don: "Thanks, Cos! See you at the party!"
	pg. 10	Red Curtain	Out	Erin		Don: "Thanks, Cos! See you at the party!"
Act 1, Scene 4	pg. 10	Lamp Post w/Bench	On	Jameson	Neon Green	Don: "Thanks, Cos! See you at the party!"
Act 1, Scene 5	pg. 18	Lamp Post w/Bench	Off	Delaney		Don: "Come on, give me a break!"
	pg. 18	Red Curtain	In	Erin		Don: "Come on, give me a break!"
	pg. 18	Movie Screen	In	Jill		*After Red Curtain is In*
	pg. 18	Blue Curtain	In	Erin		*After Red Curtain is In*
	pg. 20	Red Curtain	Out (Half)	Erin		RF: "Open the drape, Sam."
	pg. 20	Red Curtain	Out (All)	Erin		RF: "Okay, let 'er go!"
	pg. 21	Movie Screen	Out	Erin		Doug: "Goodbye." *End of film*
	pg. 22	Cake	On	All Girls		RF: "Now, on with the show."
	pg. 24	Cake	Off	Arabella & Franny		*End of "All I Do is Dream Of You" song*
	pg. 25	Blue Curtain	Out	Erin		Don: "...Could there be smiles..."
Act 1, Scene 6	pg. 26	Piano & Stool	On	Tre & Andy	Neon Green	*Transition Music*
	pg. 26	Bush	On	Cody	Neon Green	*Transition Music*
	pg. 26	Bench	On	Cody	Neon Green	*Transition Music*
	pg. 26	Wood Plank	On	Jameson		*Transition Music*
	pg. 26	Director's Chair	On	Cody	Yellow	*Transition Music*
Act 1, Scene 7	pg. 29	Clipboards	On	Franny		*End of "Make 'Em Laugh" song*
	pg. 29	Push Piano	Slightly SR	Franny	Royal Blue	*End of "Make 'Em Laugh" song*
	pg. 29	Camera	On	Arabella	Yellow	*End of "Make 'Em Laugh" song*
	pg. 34	Camera	Off	Jameson		3rd Assistant: "Save it!"
	pg. 34	Piano & Stool	Off	Andy & Madison		3rd Assistant: "Save it!"
	pg. 34	Bush	Off	Sarah		3rd Assistant: "Save it!"
	pg. 34	Bench	Off	Franny		3rd Assistant: "Save it!"
	pg. 36	Director's Chair	Off	Tre		Cosmo: "...the silent picture" (*on exit)
Act 1, Scene 8	pg. 36	Blue Curtain	In	Erin		RF: "...movies and motion picture history."
	pg. 37	Ladder	On	Sarah & Annalese		Phillips: "...We'll break for lunch now."
	pg. 37	Blue Curtain	Out	Erin		Phillips: "...We'll break for lunch now."
	pg. 37	Piano & Stool	On	Madison & Clare	Orange	Phillips: "...We'll break for lunch now."
	pg. 41	Piano & Stool	Off	Andy & Cody		Cosmo: "Taxi!" (*on exit)
Act 1, Scene 9	pg. 43	Fan	On	Logan		Don: "...thousand kilowatts of stardust."
Act 1, Scene 10	pg. 44	Ladder	Off	Cody		*End of "You Were Meant For Me" song*
	pg. 44	Fan	Off	Cody		*End of "You Were Meant For Me" song*
	pg. 44	Easel w/ Sign	On	Cody	White	*End of "You Were Meant For Me" song*
	pg. 44	Wood Plank	On	Jameson		*End of "You Were Meant For Me" song*
	pg. 44	2 Crates	On	Andy & Jameson	White	*End of "You Were Meant For Me" song*
	pg. 44	Rolling Chair	On	Aaron		*End of "You Were Meant For Me" song*
Act 1, Scene 10A	pg. 49	Easel w/ Sign	Off	Aaron		*End of "Moses Supposes" song*
	pg. 49	2 Crates	Off	Logan & Andy		*End of "Moses Supposes" song*
	pg. 49	Rolling Chair	Off	Aaron		*End of "Moses Supposes" song*
Act 1, Scene 11	pg. 49	Sound Booth	On	Cody	Neon Green	*End of "Moses Supposes" song*
	pg. 49	Director's Chair	On	Tre	Yellow	*End of "Moses Supposes" song*
	pg. 49	Camera	On	Jameson	Yellow	*End of "Moses Supposes" song*
	pg. 49	Bench	On	Franny	Yellow	*End of "Moses Supposes" song*
	pg. 49	Bush & Cable	On	Sarah		*End of "Moses Supposes" song*
	pg. 54	Sound Booth	Off	Cody		Roscoe: "Cut, dammit, cut!"
	pg. 54	Camera	Off	Jameson		Roscoe: "Cut, dammit, cut!"
	pg. 54	Director's Chair	Off	Tre		Roscoe: "Cut, dammit, cut!"
	pg. 54	Bench	Off	Franny & Sarah		Roscoe: "Cut, dammit, cut!"

	pg. 54	Bush & Chord	Off	Arabella		Roscoe: "Cut, dammit, cut!"
Act 1, Scene 12	pg. 54	Red Curtain	In	Erin		Roscoe: "Cut, dammit, cut!"
	pg. 54	Blue Curtain	In	Erin		*After Red Curtain is in*
	pg. 54	Movie Screen	In	Erin		*After Red Curtain is in*
Act 1, Scene 12A	pg. 54	Red Curtain	Out	Erin		Kathy: "...cheering squad in the balcony."
Act 1, Scene 12B	pg. 58	Red Curtain	In	Erin		Lina: "Yes, yes, yes..." (*end of film - FAST)
	pg. 59	Movie Screen	Out	Erin		Lina: "Good and loud, huh!"
Act 1, Scene 13	pg. 59	Couch	On	Logan & Andy	Forest Green	*After Red Curtain is in*
	pg. 59	Clothes Rack	On	Delaney	Forest Green	*After Red Curtain is in*
	pg. 59	Red Curtain	Out	Erin		Lina: "I liked it!"
Act 1, Scene 14	pg. 67	Blue Curtain	Out	Erin		*SM Call*
	pg. 67	Couch	Off	Aaron & Jameson		Don: "...all over the place." (*take time)
	pg. 67	Clothes Rack	Off	Cody		Don: "...all over the place." (*take time)
	pg. 67	Lamp Post w/Bench	On	Jill	Neon Green	*SM Call*
	pg. 68	Lamp Post w/Bench	Off	Jill		*SM Call* (medium speed)
	pg. 68	Red Curtain	In	Erin		*SM Call*
Intermission - Presets						
Top of Act 2	pg. 69	Squeegee Water		Erin		*Intermission*
	pg. 69	Dry Off Floor		Jill		*Intermission*
	pg. 69	Piano & Stool	On	Erin & Jill	Orange	*Intermission*
	pg. 69	Move Camera		Morgan		*Intermission*
Act 2, Scene 1	pg. 69	Red Curtain	Out	Erin		*End of "Entr'acte" song*
	pg. 71	Piano & Stool	Off	Andy & Aaron		Roscoe: "Very good, Cosmo."
Act 2, Scene 2	pg. 71	Microphone	On	Logan		Roscoe: "Very good, Cosmo."
	pg. 71	Sound Booth	On	Cody	Orange	Roscoe: "Very good, Cosmo."
	pg. 73	Stool	Off	Logan		Cosmo: "All set in there?"
	pg. 73	Microphone	Off	Cody		Cosmo: "That's great! Perfect! Cut!"
	pg. 75	Sound Booth	Off	Cody		Cosmo: "You're a little too late..."
Act 2, Scene 3	pg. 77	Red Curtain	In	Erin		*End of "Would You Reprise" song* (on kiss)
	pg. 77	Vanity	On	Clare	Yellow	*End of "Would You Reprise" song*
	pg. 77	Chair	On	Sarah	Yellow	*End of "Would You Reprise" song*
	pg. 80	Vanity	Off	Clare		*End of "What's Wrong With Me" song*
	pg. 80	Chair	Off	Juno		*End of "What's Wrong With Me" song*
Act 2, Scene 4	pg. 80	Red Curtain	Out	Erin		*End of "What's Wrong With Me" song*
	pg. 82	Blue Curtain	In	Erin		Cosmo: "...BROADWAY MELODY." (*FAST)
	pg. 83	Blue Curtain	Out	Erin		*End of "Broadway Melody" song*
	pg. 84	Red Curtain	In	Erin		RF: "...could you tell it to me again?"
Act 2, Scene 5	pg. 84	Microphone	On	Annalese		RF: "...could you tell it to me again?"
	pg. 84	Blue Curtain	In	Erin		*After Red Curtain is in*
	pg. 84	Movie Screen	In	Erin		Dora: "...down in Cinema history."
	pg. 84	Microphone	Off	Annalese		Dora: "...down in Cinema history."
Act 2, Scene 5B	pg. 87	Red Curtain	Out	Erin		Lina: "...star in the cinema firmamint!"
Act 2, Scene 5C	pg. 88	Red Curtain	In	Erin		All: "YES THEY WOULD." (*end of film)
	pg. 89	Movie Screen	Out	Erin		Roscoe: "...and take a bow."
	pg. 92	Microphone	On	Tre		Roscoe: "They're yelling for a speech."
	pg. 93	Microphone	On	Tre		Simpson: "...and set up back of that curtain"
	pg. 96	Microphone	Off	Juno		Cosmo: "WOULD YOU, WOULD YOU"
	pg. 96	Microphone	Off	Tre		Don: "Kathy!"
	pg. 96	Red Curtain	In (Half)	Erin		Don: "...stop that girl!"
	pg. 97	Red Curtain	In (All)	Erin		*End of "Lucky Star Reprise"
	pg. 97	Blue Curtain	Out (SLIGHTLY)	Jill		<i>For Delaney & Logan to Exit (Fast)</i>
	pg. 97	Blue Curtain	In	Jill		<i>After Delaney & Logan have Exited (Fast)</i>
	pg. 97	Red Curtain	Out	Erin		Top of "Singin' In The Rain Reprise"
	pg. 98	Blue Curtain	Out	Erin		ALL: "I'M SINGIN' IN THE RAIN"
End of Show	pg. 98	Squeegee Water		Erin		*After House is Closed*

End of Show