

Preshow Checks:

- **Sweep**
- **Mop**
- Flask
- Notepad
- 5 Scripts
- 6 Champagne Flutes
- Almanac
- 2 Swords
- Foldable List/Blueprint
- Herb
- Violin
- Composition Paper & Pen
- Large Dagger
- Knife
- Tool Box
- Satchel and Dog
- Flower
- Wedding Invitation
- Moon and Flashlight
- 8 Light-up Thumbs
- Stack of Programs

Tracking

| Act/Scene | Prop | Line | Cue | Who-Where | Notes |
|-----------|--|---------------------------------------|-----|-----------------------|--|
| INTRO | Stack of Programs | | IN | Puck - SR Aisle | Preshow Speech |
| INTRO | Violin, Composition Paper & Pen, Satchel & Dog | | IN | Starveling - SL Aisle | Set for Prologue |
| Prologue | Wedding Invitation | | IN | Hippolyta - SR | Hippolyta's Preset entrance |
| Prologue | Blueprint | | IN | Philostrate - SR | Philostrate's entrance |
| Prologue | Wedding Invitation & Blueprint | | OUT | Philostrate - SL | Philostrate takes invite from Hippolyta before exiting |
| Prologue | Violin, Composition Paper & Pen, Satchel & Dog | | OUT | Starveling - SL | After Prologue |
| 1.1 | Notepad | "...with triumph, and with reveling." | IN | Egeus - SL | Egeus' entrance |
| 1.1 | Notepad | "With duty and desire we follow you." | OUT | Egeus - SR | Egeus' exit |
| 1.2 | Tool Box | "Is all our company here?" | IN | Quince - SL | Rustics' entrance |
| 1.2 | 5 Scripts | "Is all our company here?" | IN | Quince - SL | In Tool Box |

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| 1.2 | Satchel & Dog | "Is all our company here?" | IN | Starveling - SL | |
| 1.2 | Tool Box & Script | "Enough. Hold, or cut bowstrings." | OUT | Quince - SL | |
| 1.2 | 4 Scripts | "Enough. Hold, or cut bowstrings." | OUT | Quince, Flute, Starveling, Snout, Snug - SL aisle | Exit through audience |
| 1.2 | Satchel & Dog | "Enough. Hold, or cut bowstrings." | OUT | Starveling - SL | |
| 2.1 | Flower | "...Hast thou the flower there?..." | IN | Puck - SR | |
| 2.1 | Flower | "...your servant shall do so." | OUT | Puck - SR | Puck splits Flower for Oberon |
| 2.2 | Flower | "Through the forest have I gone..." | IN | Puck - SR | |
| 3.1 | Tool Box | "Are we all met?" | IN | Quince - SR | |
| 3.1 | 5 Scripts | "Are we all met?" | IN | Quince - SR | In Tool Box |
| 3.1 | Almanac | "Are we all met?" | IN | Quince - SR | In Tool Box |
| 3.1 | Satchel & Dog | "Are we all met?" | IN | Starveling - SR | |
| 3.1 | 1 Script | "And by and by I will to thee appear." | OUT | Bottom - SR | After he exits to put on Donkey head |
| 3.1 | Flower | "...A stranger Pyramus than ere played here." | OUT | Puck - SR | Follows after Bottom |
| 3.1 | Tool Box & Almanac | "...that they shall hear I am not afraid." | OUT | Quince - SL | Almanac in Toolbox |
| 3.1 | 4 Scripts | "...that they shall hear I am not afraid." | OUT | Quince, Flute, Snout, Starveling - SR & SL | All scatter exit after running from Bottom |
| 3.1 | Satchel & Dog | "...that they shall hear I am not afraid." | OUT | Starveling - SR | |
| INTERMISSION | | | | | |
| 3.1 | 8 Light-up | "What angel | IN | 8 Fairies - SL | When Titania |

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| | Thumbs | wakes me from my flowery bed?" | | | wakes up |
| 3.1 | 8 Light-up Thumbs | "I wonder if Titania be awaked..." | OUT | 8 Fairies - SL | After curtain covers the Papasan |
| 3.2 | Flower | "I wonder if Titania be awaked..." | IN | Oberon - SL aisle | |
| 3.2 | 2 Swords | "O me, you juggler, you canker-blossom..." | IN | Peaseblossom & Mustardseed - SR | Swords for Hermia & Helena fight |
| 3.2 | 2 Swords | "I am amazed, and know not what to say." | OUT | Peaseblossom & Mustardseed - SL | |
| 3.2 | Flower | "The man shall have his mare again, and all shall be well." | OUT | Puck - SL | |
| 4.1 | 8 Light-up Thumbs | "Come sit thee down upon..." | IN | 8 Fairies - SR & SL | Teasing Bottom |
| 4.1 | Herb | "Welcome, good Robin..." | IN | Oberon - SR | |
| 4.1 | Large Dagger | "...Robin, take off his head..." | IN | Puck - SL | *Mitchell and Grace will carry ON |
| 4.1 | Large Dagger | "...and strike more dead..." | OUT | Puck - SL | *Mitchell and Grace will carry OFF |
| 4.2 | Tool Box | "Have you sent to Bottom's house?" | IN | Quince - SL | |
| 4.2 | Satchel & Dog | "Have you sent to Bottom's house?" | IN | Starveling - SL | |
| 4.2 | 4 Scripts | "Have you sent to | IN | Quince, Starveling, Snout, Flute - SL | |

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| | | Bottom's house?" | | | |
| 4.2 | 1 Script | "Where are these lads?..." | IN | Bottom - SR | |
| 4.2 | 4 Scripts | "...Get your apparel together..." | OUT | Quince, Starveling, Snout, Flute - SL & SR | |
| 4.2 | Satchel & Dog | "...Get your apparel together..." | OUT | Starveling - SR | |
| 4.2 | Tool Box | "...Get your apparel together..." | OUT | Quince - SL | |
| 5.1 | 2 Champagne Flutes | | IN | Brooke & Isaiah - SR | Hand off to Hippolyta and Theseus |
| 5.1 | 4 Champagne Flutes | | IN | Brooke & Isaiah - SR | Hand off to 4 Lovers |
| 5.1 | Foldable List | "'Tis strange, my Theseus, that these lovers speak of." | IN | Philostrate - SR | Shows to Theseus later in Act V |
| 5.1 | Flask | "There is a brief how many sports are ripe." | IN | Egeus - SR | |
| 5.1 | Tool Box | "Love therefore, and tongue-tied simplicity..." | IN | Quince - SL | |
| 5.1 | Satchel & Dog | "Love therefore, and tongue-tied simplicity..." | IN | Starveling - SL | |
| 5.1 | Moon & Flashlight | "Love therefore, and tongue-tied simplicity..." | IN | Starveling - SL | |
| 5.1 | Knife | "Love therefore, and tongue-tied simplicity..." | IN | Bottom - SL | |
| 5.1 | Satchel & | "Marry, if he | OUT | Starveling - SL | Before dance |

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| | Dog | that writ it had played Pyramus..." | | | to play violin |
| 5.1 | Moon & Flashlight | "Marry, if he that writ it had played Pyramus..." | OUT | Starveling - SL | |
| 5.1 | Tool Box | "...let your epilogue alone." | OUT | Quince - SL | After Dance |
| 5.1 | Knife | "...let your epilogue alone." | OUT | Bottom - SL | After Dance |
| 5.1 | Flask | "...let your epilogue alone." | OUT | Egeus - SL | After Dance |
| 5.1 | Foldable List & 6 Champagne Flutes | "...let your epilogue alone." | OUT | Philostrate - SL | After Dance |
| 5.1 | Stack of Programs | "...And Robin shall restore amends." | OUT | Puck - SR Aisle | End of Show Monologue |
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