

| The 39 Steps | | | | Commonwealth Theatre Company | | |
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| Wardrobe, Wig, & Makeup Running - Last Updated: 6/3/2017 | | | | Morgan Becker, ASM | | |
| Top of Show Presets | | | | | | |
| Costume | Who | Where | Notes | | | |
| Heavy 1, Salesman 1, Paperboy Hats | Charlie | SR (2) | | | | |
| Porter, Heavy 2, Sheriff, Salesman 2, Policman 2 Hats | Colin | SR (2) | | | | |
| Crofter Hat and Coat | Charlie | SR (3) | | | | |
| Milkman Hat and Coat | Charlie | SL (3) | | | | |
| Hannay Hat and Coat | Spencer | USC | | | | |
| Mrs. Higgins Shaw and Hat | Colin | USC | | | | |
| Heavy 1 & 2 Trenchcoats | Colin & Charlie | SR (2) | | | | |
| Mrs. McGarrigle Shaw and Turban | Colin | SR (3) | | | | |
| Act One - Scene One: Hannay's Apartment | | | | | | |
| Actor | Character | Costume | Enter(EN)/ Exit(XT) | Where | When | Page # |
| Spenser | Hannay | Tan Tweed Overcoat, Brown Plaid Suit, Cream Dress Shirt, Tie, and Brown Fedora | EN | DSL | Top of Act One | 9 |
| Scene Two: Cockney Music Hall | | | | | | |
| Charlie | Compere | Short Tux Coat, White Vest, White Bowtie, White Tux Shirt, Black Tux Pants, and Black Shoes | EN | SR | Top of Scene | 11 |
| Colin | Memory | Tux, Tailcoat, White Bowtie, White Tux Shirt, White Vest, Tux Pants, Moustache, and Black Shoes | EN | SR | Top of Scene | 11 |
| Kimberly | Annabella | Tan Fur Stole, Lace Black Dress, Tan Fur Hat, Black Heels | EN | SL | "...supernumary material." | 11 |
| Charlie | Compere | | XT | SR | "Thankoo!" | 15 |
| Colin | Memory | | XT | SR | "Thankoo!" | 15 |
| Charlie QC: Compere --> Heavy 1 | | | | | | |
| Colin QC: Memory --> Heavy 2 | | | | | | |
| Scene Three: Hannay's Flat | | | | | | |
| Charlie | Heavy 1 | Black Trenchcoat and Fedora | EN | DSR | "...But be careful!" | 18 |
| Colin | Heavy 2 | Trenchcoat and Drivers Cap | EN | DSR | "...But be careful!" | 18 |
| Charlie | Heavy 1 | | XT | DSR | "Tell me!" | 19 |
| Colin | Heavy 2 | | XT | DSR | "Tell me!" | 19 |
| Charlie QC: Heavy 1 --> Milkman | | | | | | |
| Colin QC: Heavy 2 --> Mrs. Higgins | | | | | | |
| Scene Four: Hannay's Flat | | | | | | |
| Kimberly | Annabella | *knife in back* | EN | USL | Top of Scene | 21 |
| Scene Five: Lobby | | | | | | |
| Charlie | Milkman | Milkman Hat and Coat, Blue Bow Tie, White Dress Shirt, Brown Plaid Trousers, and Brown Shirt | EN | SL | Top of Scene | 23 |
| Spenser | Hannay | Milkman Hat and Coat | XT | SR | "...do the same for me one day." | 24 |
| Charlie | Milkman | | XT | SR | "Come back 'ere! Oi!" | 24 |
| Charlie QC: Milkman --> Salesman 1 | | | | | | |
| Scene Six: Hannay's Flat | | | | | | |
| Colin | Mrs. Higgins | Orange Head Scarf, Red Paisley Shawl, and Green Dress (Blue Dress shirt, Grey Slacks, Socks, and Black Shoes) | EN | USC | Top of Scene | 25 |
| Colin | Mrs. Higgins | | XT | SR | After train whistle | 25 |
| Colin QC: Mrs. Higgins --> Salesman 2 | | | | | | |
| Kimberly | Annabella | | XT | SL | After train whistle | 25 |
| Kimberly QC: Annabella --> Pamela | | | | | | |
| Scene Seven: Edinburgh Train | | | | | | |
| Charlie | Salesman 1 | Plaid Suit Coat, Tie, and Brown Fedora | EN | SR | Top of Scene | 26 |

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| Colin | Salesman 2 | Grey Suit Coat, Blue Striped Tie, and Black Fedora | EN | SR | Top of Scene | 26 |
| Scene Eight: Edinburgh Station | | | | | | |
| Charlie | Paperboy | add Newsie Hat | EN | SR | "Evenin paper!..." | 28 |
| Colin | Policeman | add Bobby Hat | EN | SR | "Excuse me constable!..." | 30 |
| Colin | Porter | add Porter Hat | EN | SR | "All aboard for the Highlands!..." | 30 |
| Charlie | Mrs. Higgins | add Shoulder Scarf | EN | SR | "Is this the 9.41 to Reading?" | 31 |
| Scene Nine: Highland Train | | | | | | |
| Kimberly | Pamela | Cream Flower Sweater, Cream Blouse, Green Plaid Skirt, and Tan Shoes | EN | USR | "Excuse me please..." | 34 |
| Charlie | Policeman 1 | add Bobby Hat | EN | USR - HAND OFF | "Excuse me please..." | 34 |
| Colin | Policeman 2 | add Bobby Hat | EN | USL - HAND OFF | "Excuse me please..." | 34 |
| Kimberly | Pamela | | XT | SR | "Not the communication-" | 36 |
| Kimberly QC: Pamela --> Margaret | | | | | | |
| Scene Ten: Forth Bridge | | | | | | |
| Charlie | Policeman 1 | | XT | SR | Blackout | 37 |
| Colin | Policeman 2 | | XT | SR | Blackout | 37 |
| Charlie QC: Policeman 1 --> Crofter | | | | | | |
| Scene Eleven: On the Moors | | | | | | |
| Scene Twelve: Crofter's Cottage | | | | | | |
| Charlie | Crofter | Grey Sweater, Scottish Beret, and Black Boots | EN | SR | Top of Scene | 39 |
| Kimberly | Margaret | Simple House Dress, Apron, and Wig | EN | DSR | "Ay?" | 40 |
| Scene Thirteen: Crofter's Cottage | | | | | | |
| Scene Fourteen: Crofter's Cottage | | | | | | |
| Charlie | Crofter | | XT | USC | "Here!!" | 46 |
| Charlie QC: Crofter --> Policeman 1 | | | | | | |
| Spenser | Hannay | Dark Colored Overcoat (preset on back of USC chair) | XT | DSL | "Go now!" | 47 |
| Charlie | Policeman 1 | Policeman Uniform | EN | USC | "There he is!" | 48 |
| Colin | Policeman 2 | Policeman Uniform | EN | USC | "There he is!" | 48 |
| Kimberly | Margaret | | XT | DSR | "...After him!" | 48 |
| Scene Fifteen: Scottish Moors | | | | | | |
| Charlie | Policeman 1 | | XT | USR | "AAAAAGGGGHHH!!!" | 51 |
| Colin | Policeman 2 | | XT | DSL | After Alt Na Shellach Sign | 51 |
| Charlie QC: Policeman 1 --> Mrs. Jordan | | | | | | |
| Colin QC: Policeman 2 --> Professor | | | | | | |
| Scene Sixteen: Alt Na Shellach | | | | | | |
| Charlie | Mrs. Jordan | Grey Wig, and Yellow Flower Dress | EN | USC | Top of Scene | 52 |
| Scene Seventeen: Alt Na Shellach | | | | | | |
| Scene Eighteen: The Professor's Study | | | | | | |
| Colin | Professor | Blue Blazer, Bowtie, Tan Tweed Slacks, Tan Shoes, and Round Gold Glasses | EN | DSL | "Mr. Hammond?" | 54 |
| Colin | Professor | | XT | USC | Blackout | 59 |
| Charlie | Mrs. Jordan | | XT | USC | Blackout | 59 |
| Spenser | Hannay | | XT | SL | Blackout | 59 |
| Act Two Presets | | | | | | |
| Costume | | Who | Where | Notes | | |
| Marching Band Hat | | Colin | SR (2) | | | |
| Inspector Hat | | Charlie | USC | | | |
| Mr. McGarrigle Eyepatch | | Charlie | SR (3) | | | |
| Act Two - Scene Nineteen: Sheriff's Office | | | | | | |
| Actor | Character | Costume | Enter(EN)/ Exit(XT) | Where | When | Page # |
| Colin | Sheriff | Tan Suit Coat, Tan Dress Shirt, Tan Striped Tie, Tan Sweater Vest, Grey Tweed Overcoat, and Bowler Repeat Tweed Tan Trousers and Tan Shoes | EN | SR | Top of Act | 61 |

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| Spenser | Hannay | Tan Tweed Overcoat, Brown Plaid Suit, Cream Dress Shirt, Tie, and Brown Fedora | EN | SR | Top of Act | 61 |
| Charlie | Inspector | Tan Overcoat, Grey Suit Coat, Blue Dress Shirt, Tie, Blue Sweater Vest, Grey Slacks, Black Shoes, and Grey Hat | EN | USC | "Are you wishing to see..." | 62 |
| Charlie | Inspector | | XT | DSL | "...indeedy it is, sir." | 64 |
| Colin | Sheriff | | XT | DSR | "...indeedy it is, sir." | 64 |
| Colin QC: Sheriff --> Band Player | | | | | | |
| Charlie QC: Inspector --> Dunwoody | | | | | | |
| Scene Twenty: City Streets | | | | | | |
| Colin | Band Player | Marching Band Hat | EN | SR | Top of Scene | 65 |
| Colin | Band Player | | XT | SL | | 65 |
| Colin QC: Band Player --> McQuarrie | | | | | | |
| Scene Twenty One: Assembly Hall | | | | | | |
| Charlie | Dunwoody | Grey Suit Coat, Blue Dress Shirt, Tie, Blue Sweater Vest, Grey Slacks, Black Shoes, and Moustache | EN | SR | Top of Scene | 66 |
| Colin | McQuarrie | Tan Suit Coat, Tan Dress Shirt, Tan Striped Tie, Tan Sweater Vest, Tan Trousers, Tan Shoes, Grey Wig, and Glasses | EN | USC | "Look! He's here Mr. McQuarrie!" | 66 |
| Kimberly | Pamela | Cream Flower Sweater, Cream Blouse, Green Plaid Skirt, and Tan Shoes | EN | DSR | "...presence at this moment." | 68 |
| Charlie | Dunwoody | | XT | SR | "...the last few days..." | 69 |
| Colin | McQuarrie | | XT | SR | "...the last few days..." | 69 |
| Charlie QC: Dunwoody --> Heavy 1 | | | | | | |
| Colin QC: McQuarrie --> Heavy 2 | | | | | | |
| Charlie | Heavy 1 | Trenchcoat and Fedora | EN | SR | "...each and every one of you..." | 70 |
| Colin | Heavy 2 | Trenchcoat and Brown Drivers Cap | EN | SR | "...each and every one of you..." | 70 |
| Scene Twenty Two: Assembly Hall | | | | | | |
| Scene Twenty Three: Police Car | | | | | | |
| Scene Twenty Four: Police Car | | | | | | |
| Scene Twenty Five: The Dark Moors | | | | | | |
| Charlie | Heavy 1 | | XT | SR | "I'm soaked through!" | 76 |
| Colin | Heavy 2 | | XT | USR | "OW! You're horrible!" | 78 |
| Charlie QC: Heavy 1 --> Mr. McGarrigle | | | | | | |
| Colin QC: Heavy 2 --> Mrs. McGarrigle | | | | | | |
| Scene Twenty Six: McGarrigle Hotel | | | | | | |
| Charlie | Mr. McGarrigle | Eye Patch | EN | SR | Top of Scene | 80 |
| Colin | Mrs. McGarrigle | Grey Wig, Grey Turban, Checked Dress and Shawl | EN | SR | Top of Scene | 80 |
| Charlie | Mr. McGarrigle | | XT | SL | "There we are now..." | 83 |
| Scene Twenty Seven: Hotel Bedroom | | | | | | |
| Colin | Mrs. McGarrigle | | XT | DSR | "Ye'll nae be disturbed." | 84 |
| Colin QC: Mrs. McGarrigle --> Heavy 2 | | | | | | |
| Charlie QC: Mr. McGarrigle --> Heavy 1 | | | | | | |
| Scene Twenty Eight: Hotel Lobby | | | | | | |
| Charlie | Heavy 1 | Black Trenchcoat and Fedora | EN | SR | Top of Scene | 89 |
| Colin | Heavy 2 | Trenchcoat and Drivers Cap | EN | SR | Top of Scene | 89 |
| Colin | Heavy 2 | | XT | SR | "Right" | 90 |
| Colin QC: Heavy 2 --> Mr. McGarrigle | | | | | | |
| Colin | Mr. McGarrigle | Eye Patch | EN | SR | Desk Bell Ring | 90 |
| Charlie | Mrs. McGarrigle | Grey Turban | ON STAGE | SR | "WILLIE!!!" | 90 |
| Colin | Heavy 2 | Fedora | ON STAGE | ON STAGE | "And as for ye!!!" | 91 |
| Colin | Heavy 2 | | XT | SR | "...Sorry. Thank you." | 91 |
| Colin QC: Heavy 2 --> Mr. McGarrigle | | | | | | |
| Colin | Mr. McGarrigle | Eye Patch | EN | SR | "And goodnight!" | 91 |

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|---|-----------------|---|----|-----|----------------------------------|-----|
| Colin | Mr. McGarrigle | | XT | USC | "...To your bed man!" | 91 |
| Charlie | Mrs. McGarrigle | | XT | USC | "...To your bed man!" | 91 |
| Charlie QC: Mrs. McGarrigle --> Compere | | | | | | |
| Colin QC: Mr. McGarrigle --> Professor/Memory | | | | | | |
| Scene Twenty Nine: Hotel Bedroom | | | | | | |
| Scene Thirty: London Palladium Stage | | | | | | |
| Charlie | Compere | Short Tux Coat, White Vest, White Bowtie, White Tux Shirt, Black Tux Pants, and Black Shoes | EN | USL | "This is the London Palladium!" | 96 |
| Colin | Professor | | EN | USL | "The professor" | 96 |
| Colin | Professor | | XT | USL | "Gosh, yes!..." | 97 |
| Colin | Memory | | EN | SL | "Mr. Memory!" | 98 |
| Charlie | Compere | | XT | SL | "...supermernumary material." | 98 |
| Charlie QC: Compere --> Albright | | | | | | |
| Charlie | Albright | Dress Shirt and Trousers | EN | SL | "Sorry to disturb the show..." | 98 |
| Charlie | Albright | | XT | SL | "Carry on as normal please sir." | 99 |
| Charlie QC: Albright --> Compere | | | | | | |
| Colin | Memory | | XT | SL | After gun shot | 100 |
| Colin | Professor | | EN | USL | "I don't think so, Hannay!..." | 100 |
| Colin | Professor | | XT | USL | After second gun shot | 100 |
| Colin | Memory | | EN | SL | "Keep your seats please!..." | 101 |
| Scene Thirty One: London Palladium Backstage | | | | | | |
| Charlie | Compere | Short Tux Coat, White Vest, White Bowtie, White Tux Shirt, Black Tux Pants, and Black Shoes | EN | SL | "Take it easy, old chap..." | 102 |
| Colin | Memory | | XT | SL | Blackout | 103 |
| Charlie | Compere | | XT | SL | Blackout | 103 |
| Charlie QC: Compere --> Heavy 1 | | | | | | |
| Colin QC: Memory --> Heavy 2 | | | | | | |
| Scene Thirty Two: Outside Palladium | | | | | | |
| Scene Thirty Three: Hannay's Flat | | | | | | |
| Charlie | Heavy 1 | Black Trenchcoat and Fedora | EN | USL | "Happy Christmas darling." | 105 |
| Colin | Heavy 2 | Trenchcoat and Drivers Cap | EN | USL | "Happy Christmas darling." | 105 |