

Production Stage Manager: Morgan Becker			The Sound of Music - Scene Change Plot			Last Updated: 1/26/22
Act - Scene	Page #	Set Piece/Rail	On/Off - In/Out	Cast/Crew Member	Tape Color	Cue
<b>Top of Show - Presets</b>						
1.1	1	Abbey Drape	In	Erin C.		Preshow
1.2	2	Abbey Drape	Out	Erin C.		"Maria!" *All nuns exit* *Beginning of "Sound of Music" song
1.3	3	Abbey Drape	In	Erin C.		End of "The Sound of Music" song
1.3	3	Abbey Arch	In	Christie B.		*When the desk comes on*
1.3	3	Desk	On	Sally M.	Brown	End of "The Sound of Music" song
1.3	3	Abbey Stool	On	Kate S.	Brown	End of "The Sound of Music" song
1.3	3	Abbey Chair	On	Helen G.	Brown	End of "The Sound of Music" song
1.3	5	Villa Balustrades	On	Erin C. & Andrew B.	White	During "Maria" song - "She's a GIRL"*
1.3	5	Von Trapp Bench	Set Upstage	Sean M.		During "Maria" song - "She's a GIRL"*
1.3	5	Bistro Table	Set Upstage	Christie B.		During "Maria" song - "She's a GIRL"*
1.3	5	Bistro Chairs	Set Upstage	Christie B.		During "Maria" song - "She's a GIRL"*
1.4	14	Desk	Off	Jessica Z.	Brown	Maria: "When the dog bites..."
1.4	14	Abbey Stool	Off	Sally M.	Brown	Maria: "When the dog bites..."
1.4	14	Abbey Chair	Off	Helen G.	Brown	Maria: "When the dog bites..."
1.5	14	Abbey Drape	Out	Erin C.		End of Reprise: "My Favorite Things"
1.5	14	Abbey Arch	Out	Christie B.		*When the desk comes off*
1.5	14	Von Trapp Bench	Pushed Into Place	Sean M.	White	End of Reprise: "My Favorite Things"
1.5	14	Bistro Table	Pushed Into Place	Christie B.	White	End of Reprise: "My Favorite Things"
1.5	14	Bistro Chairs	Pushed Into Place	Andrew B.	White	End of Reprise: "My Favorite Things"
1.7	30	Von Trapp Bench	Off	Sean M.		Lies: "Ya-hoo!" *scene change music*
1.7	30	Bistro Table	Off	Erin C. & Christie B.		Lies: "Ya-hoo!" *scene change music*
1.7	30	Bistro Chairs	Off	Erin C. & Christie B.		Lies: "Ya-hoo!" *scene change music*
1.7	30	Window	On	Jeremiah P.	Brown	Lies: "Ya-hoo!" *scene change music*
1.7	30	Bed	On	Sean M.	Brown	Lies: "Ya-hoo!" *scene change music*
1.7	30	Room Divider & Basket	On	Kate S. & Abby T.	Brown	Lies: "Ya-hoo!" *scene change music*
1.8	38	Window	Off	Jeremiah P.		End of "The Lonely Goatherd"
1.8	38	Bed	Off	Sean M.		End of "The Lonely Goatherd"
1.8	38	Room Divider & Basket	Off	Kate S. & Christie B.		End of "The Lonely Goatherd"
1.9	39	Von Trapp Bench	On	Sean M.	White	End of "Gretl's Crossover"
1.9	39	Bistro Table	On	Sean M.	White	End of "Gretl's Crossover"
1.9	39	Bistro Chairs	On	Sean M.	White	End of "Gretl's Crossover"
1.10-1.11	53	Green Garland	On	Sean M.		Maria: "I'll pray for you." *Party Crossover Music*
1.12	64	Abbey Drape	In	Erin C.		End of "Maria's Farewell"
1.12	64	Abbey Arch	In	Christie B.		End of "Maria's Farewell"
1.12	64	Von Trapp Bench	Pushed Upstage	Sean M.		End of "Maria's Farewell"
1.12	64	Bistro Table	Pushed Upstage	Andrew B.		End of "Maria's Farewell"
1.12	64	Bistro Chairs	Pushed Upstage	Andrew B.		End of "Maria's Farewell"
1.13	64	Desk	On	Jessica Z.	Brown	End of "Maria's Farewell"
1.13	64	Abbey Stool	On	Jessica Z.	Brown	End of "Maria's Farewell"
1.13	64	Abbey Chair	On	Helen G.	Brown	End of "Maria's Farewell"
<b>Intermission - Presets</b>						
Top of Act 2	64	Green Garland	Off	Erin C.		During Intermission
2.1	69	Abbey Drape	Out	Erin C.		During Intermission
2.1	69	Abbey Arch	Out	Erin C.		During Intermission
2.1	69	Desk	Off	Erin C.		During Intermission
2.1	69	Abbey Stool	Off	Erin C.		During Intermission
2.1	69	Abbey Chair	Off	Erin C.		During Intermission
2.1	69	Von Trapp Bench	On	Erin C.	White	During Intermission
2.1	69	Bistro Table (w/ table cloth & guitar)	On	Erin C.	White	During Intermission
2.1	69	Bistro Chairs	On	Erin C.	White	During Intermission
2.2	85	Von Trapp Bench	Pushed Upstage	Sean M.		Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.2	85	Table Cloth & Guitar	Off	Christie B.		Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.2	85	Bistro Table	Pushed Upstage	Andrew B.		Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.2	85	Bistro Chairs	Pushed Upstage	Andrew B.		Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.2	85	Abbey Drape	In	Erin C.		Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.2	85	Abbey Arch	In	Christie B.		*When the Desk comes on*

2.3	85	Desk	On	Jessica Z.	Brown	Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.3	85	Abbey Stool	On	Kate S.	Brown	Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.3	85	Abbey Chair	On	Kate S.	Brown	Maria: "Why don't we ask the children?" *Beginning of Wedding Preparations Music*
2.4	86	Desk	Off	Kate S. & Jessica Z.		Mother Abbess: "...You are indeed beautiful, my dear."
2.4	86	Abbey Stool	Off	Sally M.		Mother Abbess: "...You are indeed beautiful, my dear."
2.4	86	Abbey Chair	Off	Claire L.		Mother Abbess: "...You are indeed beautiful, my dear."
2.5	88	Abbey Drape	Out	Erin C.		End of "Confitemini Domino"
2.5	88	Abbey Arch	Out	Christie B.		*When the Desk comes off*
2.5	88	Von Trapp Bench	Pushed Into Place	Sean M.	White	*Scene Change Music*
2.5	88	Bistro Table	Pushed Into Place	Sean M.	White	*Scene Change Music*
2.5	88	Bistro Chairs	Pushed Into Place	Sean M.	White	*Scene Change Music*
2.6	100	Red Drape	In	Erin C.		*Top of The Concert Music* "SEW - a needle pulling thread..."
2.6	101	Von Trapp Bench	Off	Christie B.		Immediately after Red Drape is in
2.6	101	Bistro Table	Off	Erin C.		Immediately after Red Drape is in
2.6	101	Bistro Chairs	Off	Erin C.		Immediately after Red Drape is in
2.6	101	Abbey Drape	In	Erin C.		Immediately after Red Drape is in
2.6	101	Villa Balustrades	Off	Erin C. & Sean M.		Immediately after Red Drape is in
2.6	102	Concert Stool	On	Abby T.	White	After "The Concert: Do-Re-Mi" *before Edelweiss*
2.6	103	Mic Stand	On	Jeremiah P.	White	End of "Edelweiss" *After famiy bows*
2.6	103	Concert Stool	Off	Javier B.		Max: "...the family Von Trapp again!"
2.7	105	Red Drape	Out	Erin C.		Max: "Play Something!"
2.7	105	Mic Stand	Off	Jeremiah P.		Max: "Play Something!"
End of Show		Abbey Drape	Out	Erin C.		Curtain Call
Bows		Red Drape	In	Erin C.		End of Curtain Call
<b>End of Show</b>						