





Academy Spring Production  
May 18 & 19, 2018

Pre-Show Cues  
Morgan Becker, SM

**GO (0:00)**

“Places Please...Show Going Up”

**House to ½ GO**

*When House to half complete* \_\_\_\_\_ **SM MIC GO**

“Ladies and Gentlemen. Good evening and welcome to Cincinnati Ballet’s Otto M. Budig Academy Spring Production. We would like to remind you that the use of all photographic or video recording equipment is strictly prohibited without written consent from the Cincinnati Ballet. In consideration of those around you, please take this opportunity to silence all cell phones and electronic devices. As a reminder, if you leave the theater during the show, you will be directed to the balcony as there is no late seating during the performance. Also, please be aware that merchandise will be closing after intermission. Thank you and enjoy the performance!”

.....

*Following Announcements*.....

**House Out and works out GO  
LX 100 GO**

At House Out confirmed:

**\*START CLOCK\***

**INTERMISSION into ACT II**

**FIFTEEN Minute Intermission (-15:00)**

“This will be a 15 minute intermission” (LX 199)

Sound: MD- Performance Disc- Act Two CD

Deck: 2 benches USC, 1 stool DSR, 1 stool DSL, 1 small barrel DSL next to stool, 2 trays with 12 cups (6 on each) on top of 2 benches, 6 tambourines under DSR stool, 1 large barrel USC between the 2 benches.

**Fifteen Min. (-:15)**

“15 Minutes... to the top of Act 2”

**Ten Min. (-:10)**

“10 Minutes... Top of Act 2”

**Places (-:05)**

“Five Minutes to the Top of Act 2

“Places please for the Top of Act 2”

**WARN:**

**Headset Check**

**Lx 200-205**

**House to ½, House Out, works out**

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Mic Live (on/off)  
Sound Track 1 (CD 2)  
Main curtain open

**2 Minutes (-:02)**

“Places Please...for the Top of Act 2”

SB:

Headset Check  
**Lx 200-205**  
House to ½, House Out, works out  
Mic Live (on/off)  
Sound Track 1 (CD 2)  
Main curtain open

Places: Don Q, Kitri, Dulcinea onstage

**GO (:00)**

When given go from Front of House \_\_\_\_\_:

**House to Half GO**

“Ladies and gentleman, immediately following the performance, please remain seated to join our academy staff in the celebration of our senior class. Thank you!”

House out confirm—

**House Out and Works OUT GO**  
\*\*START CLOCK\*\* & Sound 1