

Ma Rainey's Black Bottom

Preshow Checks:

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| <ul style="list-style-type: none"> • Sweep • Mop • Music Sheets • Records • Bottle of Liquor & glasses • Notepad & Pen • Microphones (3) • Headphones • Ash trays • Clock • Magazines • Telephone • Rag • Hangers • Wires • Bass • Bottle of Bourbon • Deck of Cards • Dice | <ul style="list-style-type: none"> • Bag of Cokes and Opener • Newspaper • Book • Dollar Bills (Toledo, Levee, Irvin, Sturdyvant) • Box with 6 sandwiches • Trumpet • Pencil & Music Sheets • Shoebox with Shoes • Pocket Knife • Trombone • Tobacco & Rolling Papers • Matches • Cigarettes (Need to Charge) & Case • Guitar • List of Songs • Release Forms & Pen • Car Keys • Police Stick |
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Tracking

Page #	Line	Cue	Notes
Preshow		CAST TO PLACES	
17	“Irv...let’s crack that mike, huh?”	IN: -Records -List of Songs	Top of Act One
20	(Buzzer) “How you boys doing, Cutler?”	IN: -Trombone -Tobacco -Rolling Papers -Matches -Reefer -Guitar -Newspaper -Book -Money -Bass -Pint of Bourbon -Deck of Cards -Dice	Band Entrance
22	(Buzzer) “Levee tried to talk that gal...”	IN: -Trumpet -Shoebox -Pencil & Music Sheets -Money -Pocket Knife	Levee’s Entrance

33	“Depends on if the gods is sympathetic...”	IRVIN TO PLACES	
44	“Oh, that’s real enough, all right. Some folks go arm in arm...”	IRVIN, MA, DUSSIE, SYLVESTER, POLICEMAN TO PLACES	
46	(Buzzer) “Bad luck? What I care about...”	IN: -Sandwiches	Irvin picks up box of sandwiches
47	(Buzzer) “Irvin...you better tell this man who I am!”	IN: -Police Stick -Cigarettes & Case	Ma Rainey, Sylvester, Dussie, and Policeman Entrance
57	“Now I’m gonna show you how this goes...”	MA & DUSSIE TO PLACES	
59	“Levee think he the king of the barnyard...”	IRVIN TO PLACES	
71	“I would tear this old building down.”	UNLOCK DOOR FOR BAND EXIT	End of Act 1
73		CAST TO PLACES	Top of Act 2
81	“That’s right! Levee Green and his Footstompers.”	SLOW DRAG, SYLVESTER, & IRVIN TO PLACES	
83	“But if they wanna call me the Mother of the Blues...It don’t hurt me none.”	IN: Bag of 3 Coke Bottles & Opener	Slow Drag and Sylvester Entrance
98	“What I care about burning in hell?...”	IRVIN, MA, DUSSIE, & SYLVESTER TO PLACES	
104	“Told you! Told you I’d show him what it was!”	IN: -Money Pouch & Money -Release Forms -Pen -Keys	Sturdyvant and Irvin enter the band room from the “office”
109	“Now, if you write any more, I’ll help and take them off your hands...”	CAST IN PLACES FOR BOWS	
111		OPEN DOOR FOR CAST EXIT	End of show

Post-Show:

- Put props back in prop box.
- Put bass back in prop room.